

Shantel Miller

Bio

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Shantel Miller is a visual artist of Jamaican descent whose interdisciplinary practice incorporates drawing, painting, printmaking, and photography to communicate complexities within spirituality and existentialism in representations of Blackness. While exploring intersections of race, gender, and religion she pulls from personal narrative as a departure point for understanding broader social realities. In 2021, Shantel graduated from Boston University with an MFA in Painting and received the Dedalus Foundation Fellowship in Sculpture and Painting, the Ester B. Khan Award, and the Elizabeth Greenshields Award. Her artwork has been acquired by private collections around the world and she has participated in numerous group shows, residencies, and art fairs in North America including The Museum of Contemporary Art Toronto, The Varley Art Gallery of Markham, the Nia Center for the Arts Artist-in-Residence Program, the Converging Liberations Residency at Mass MoCA, NADA Miami and Future Fair in NYC. Shantel is the recent recipient of the Artadia Award and the Ujima Boston Project's 2022-2024 Artist Fellowship.