

Shantel Miller

(b. 1991, Toronto, ON)

EDUCATION

2019-2021 | MFA, Painting, Boston University

2009-2013 | BFA, Drawing & Painting, Ontario College of Art and Design (OCADU)

SOLO EXHIBITIONS

2024 | I've Been Trying To Reach You, Anderson Yezerski Gallery, Boston, MA

2023 | A Legacy Unfolding, The Varley Art Gallery of Markham, Markham, ON

2021 | *homeplace*, Commonwealth Gallery, Boston, MA

2016 | The Side Profile Series, Xpace Cultural Centre, Toronto, ON

SELECTED GROUP EXHIBITIONS

2023-2024 | Dancing In The Light, Museum of Contemporary Art Toronto, Toronto, ON

2023 | A Suitable Accomplishment, Trotter & Sholer Gallery, New York, NY 2022

- We Interrupt This Program, Howard Yezerski Gallery, Boston, MA
- Destabilization: The Color of Our Skin, Hamilton Artists Inc, Hamilton, ON
- In My Skin, Dunlop Art Gallery, Regina, SK
- Pathways-Resilient Voices, Art Souterrain Festival, Montreal, QC

2021 | Cake Show, The Pit, Palm Springs, LA

- New Talent, Alpha Gallery, Boston, MA
- Straight Lick-Black Art Sessions, Manhattan, NY
- IYKYK, Pianocraft Gallery, Boston, MA
- MFA Painting Thesis Exhibition, Stone Gallery, Boston, MA
- Cuttyhunk Small Works Show - Kilburn Mill, New Bedford, MA

2020 | As the snail takes the shape of its shell, the plumb, Toronto, ON

- FOOD NATURE, Rad Hourani Gallery, Montreal, QB
- MFA Graduate Exhibit, Commonwealth Gallery, Boston, MA

2019 | Xpace Annual Fundraiser, Xpace Cultural Centre, Toronto, ON

- Miller Thompson Artist Showcase, Miller Thompson, Toronto, ON
- From The Ground Up – Nia Centre for the Arts, Toronto, ON

2018 | Cuttyhunk Island Artist Residency Exhibition, The Avalon, Cuttyhunk Island, MA

- Bombay Sapphire Artisan Series, Sandbox Studios, Toronto, ON
- BIGonBLOOR Festival, Toronto, ON
- Xpace Cultural Centre Annual Fundraiser

2017 | Living Mosaic, Riverdale Art Gallery, Toronto, ON

- Skin Glowing in the Moonlight, Latitude 53, Edmonton, AB

2016 | Margins of Eras 2016, Super Wonder Gallery, Toronto, ON

- Pixelation, Artscape Youngplace, Toronto, ON
- BIGonBLOOR, Toronto, ON
- Pixelation, OCAD University, Toronto, ON

2013 | OCAD University 98th Annual Graduate Exhibition, OCADU, Toronto, ON

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ART FAIRS

- 2022 | Future Fair NY, Chelsea, NY
- 2020 | AREA Code Art Fair, Virtual
- 2018 | NADA Art Fair, Half Gallery, Miami, FL
 - Art Aqua Miami, Uncommon Beauty Gallery, Miami, FL

ARTIST TALKS

- 2023 | Virtual Artist Talk, Varley Art Gallery of Markham, Markham, ON
- 2022 | Virtual Artist Talk, Dunlop Art Gallery, Regina, SK
- 2019 | The Dis/Appearing Black Body, Art Gallery of Ontario
- 2017 | Race, Politics, and Art: An Evening with The Artists, Latitude 53
- 2016 | The Side Profile Series: A Conversation with The Artist, Xpace Cultural Centre

RESIDENCIES

- 2021 | Converging Liberations Residency, MASS MoCA, North Adams, MA
- 2018 | Nia Centre for the Arts - Artists in Residence Program, Toronto, ON
 - CuttyHunk Island Artist Residency, Elizabeth Island, MA

PUBLICATIONS

- 2023 | Fortunately, Magazine, 00 Issue
- 2022 | Chatelaine Magazine, September Issue
 - The Black Scholar, Boston University
 - The Studio Image Project, Friends of the Artists
- 2021 | Boston University MFA Thesis Catalog
- 2020 | Face Value, House and Home Magazine
- 2018 | Bombay Sapphire Artisan Series,
 - Toronto Life
 - Edmonton Journal
- 2017 | Skin Glowing in the Moonlight, Latitude 53
 - VUE Magazine
 - Status Quo
- 2016 | Xpace Cultural Centre 2016 Exhibitions Catalog
 - Status Quo
 - It's Still Privileged Art, Exhibition Catalog at 401 Richmond
- 2013 | OCAD University 98th Annual Graduate Exhibition Catalog

AWARDS, GRANTS & FELLOWSHIPS

- 2022 | Boston Artadia Award
 - Boston Opportunity Fund 5.0 Award
- 2021 | The Elizabeth Greenshields Foundation
 - Esther B. and Albert S. Kahn Career Entry Fund

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- Dedalus Fellowship MFA Painting and Sculpture Award

2016 | CUE Project Grant

- UTSC Annual Juried Show, Deserres Prize for Drawing & Painting – 1st

RELATED PROFESSIONAL EXPERIENCE

2023 | Artist Interview, CBC Radio, The Varley Art Gallery of Markham, Markham, ON

- Visiting Lecturer, OCAD University, Toronto, ON
- Virtual Artist Talk, Oakwood University, Huntsville, AL
- Artist Interview, Opus Art Supplies

2021 | Visual Arts Consultant, Nia Center for the Arts, Toronto, ON

- Artist Talk, Boston University, School of Theater, Boston, MA

2019-2020 | Administrative Assistant, School of Visual Arts, Boston University, Boston, MA

2017 | Juror, The Drawing Show, John B. Aird Gallery, Toronto, ON

- Artist Assistant, Sandra Brewster, UofT Art Museum, Toronto, ON

2016 | Artist Assistant, Jérôme Havre, Art Gallery of Ontario, Artist-in-Residence, Toronto, ON