

## **Neeta Madahar Bio**

Neeta Madahar was born in West London in 1966. She is an interdisciplinary artist, yoga teacher, Buddhist meditation practitioner/teacher and trained Soul Midwife (holistic companion that supports the dying and their families). At the core of these roles is the exploration of Dharma, the concept of universal truth, for example, what is real, artificial, or based on perception.

In 1999 Madahar graduated from Winchester School of Art/the University of Southampton, UK with a BA Honors in Fine Art. On a scholarship, she then studied at the School of the Museum of Fine Arts/Tufts University in Boston, graduating with an MFA in Studio Art in 2003. She has exhibited internationally including group and solo shows, such as at the National Science and Media Museum, UK and the Kemper Museum of Contemporary Art, US. Most recently her work is showing at Yale University's Center for British Art.

Madahar has also been awarded commissions from organisations including FACT (Foundation for Art and Creative Technology), Film and Video Umbrella, Harewood House and Photoworks. Her work is held in private and public collections such as Fidelity Investments, Harvard University's Fogg Art Museum, the MIT Art Collection, Twitter, and the Victoria and Albert Museum. She has featured in publications including Aesthetica, Aperture magazine, the Boston Globe, Time Out: London and The New York Times. Madahar is represented by Howard Yezerski Gallery and Jane Deering Gallery.