

ANDERSON  
YEZERSKI  
GALLERY

We are pleased to announce *Days of Punk*, a solo exhibition of photographs by Michael Grecco. From the late 70s to early 90s Grecco spent his time photographing the emerging punk scene in Boston. AYG is honored to host the first East Coast exhibition here in the city where these photographs were made over forty years ago. Join us at the gallery for the Opening Reception on Friday, May 19th from 6-9pm. An Artist Talk will be held downstairs at Bang & Olufsen on Saturday, May 20th at 1pm. This event is free and open to the public, RSVP encouraged via AYG website.

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When I came of age in the late seventies and early eighties, it was in the middle of an artistic rebellion that changed the face of politics and culture forever. This was the era of Punk: bold, self-expressed, and free. An era of music, attitude, and fashion that spat in the face of the established norms. I had grown up in an old-world Italian household in suburban New York. Tradition and rules marked my childhood. I was told how to be, how not to be. I felt stifled. Walking into my first punk club in Boston at age eighteen, I found I suddenly joined a club where everybody belonged.

I could finally be myself, or at least find out who I really was. Wear what you want! Say what you want! Make music however you want! In this culture of acceptance, myself and countless others dove headfirst into a journey of social and artistic freedom. This was my life from 1978 to 1986, in sticky blackwalled punk clubs at night, in the bowels of Boston, with punk bands that would eventually become legends, as they started off on tours around America. I toted my 35mm film camera and captured punk stars on stage, behind the curtain, and on gritty Boston streets. The spirit of Punk was extraordinary, its music endures. It marked me forever. This collection of work has never before been seen. As you look at these images, I hope you also get touched by its infectious freedom.

- Michael Grecco