
HOWARD
YEZERSKI
GALLERY

Catherine Kehoe
Before and After

OCTOBER 30 – DECEMBER 19, 2020



The eye, directed by the palpable tension between the surface, its planes of paint, and space carved out by three-dimensional objects, keeps undoing and refitting the planes and the forms made by the planes. There is a delight in the unveiling of the quotidian, in beholding what is directly in front of us.

Looking, in Kehoe's painting, is an act of scrutiny and devotion, an inquiry into the relationship between color and light, the solid and the transparent, and surface and reflection. She endows the ephemeral and the material with the same status – object and mirror image are equal.

In these bodies of work, Kehoe makes no concession to current styles and preoccupations. She carves out a space for herself, and then occupies it with dignity and joy, exactitude and sensuality; the gracefulness she achieves is all her own.

— **John Yau**

Catherine Kehoe was born in Hartford, Connecticut. She received her BFA in painting from Massachusetts College of Art and Design and her MFA in painting from the School of Visual Arts, Boston University.

Kehoe has received the following awards: Massachusetts Cultural Council Fellowship in Painting; Ballinglen Foundation Fellowship, Lillian Orlowsky and William Freed Foundation Grant; Pollock-Krasner Foundation Grant; Berkshire Taconic Artist's Resource Trust Grant; Massachusetts Cultural Council Finalist Grant; Blanche E. Colman Award; St. Botolph Club Foundation Grant, and the Sam and Adele Golden Foundation for the Arts Award.

Kehoe is represented by Howard Yezerski Gallery, Boston. She has been a visiting artist at Johns Hopkins University, Swarthmore College, College of William and Mary, University of Washington, Salve Regina University, Rhode Island College, Colby College, Hendrix College, George Mason University, University of Arkansas at Fort Smith, and Indiana University.

She is a co-founder of Black Pond Studio in southeastern Massachusetts.