

LALLA ESSAYDI

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EDUCATION

- 2003 MFA School of the Museum of Fine Arts, Boston, MA  
 1999 Diploma in Photography and Installation, School of the Museum of Fine Arts, Boston, MA  
 1999 BFA Tufts University, Medford, MA  
 1994 Curriculum in Painting and Continuing Education, L'Ecole Des Beaux Arts, Paris, France

SELECTED SOLO EXHIBITIONS

- 2022 Lalla Essaydi: A New Gaze, Edwynn Houk Gallery, New York, NY  
 2016 Arab Female Identity, Fitchburg State University Museum, Fitchburg, MA  
 New Work, San Diego Museum of Art, San Diego, CA  
 2015 Photographs, The San Diego Museum of Art, San Diego, CA  
 Marvels and Mirages of Orientalism, Benjamin-Constant Montreal Museum of Fine Arts, Montreal, Quebec, Canada  
 Photographs 2005-13, The San Diego Museum of Art, San Diego, CA  
 Re-Orientations, IDEA at Colorado College, Colorado Springs, CO  
 New Work, Ohio University Museum, Athens, OH  
 2014 Writing the Self, Writing Others, Bahrain National Museum  
 Shared Reality, Tampere Art Museum + Backlight 2014 Photo Festival, Finland  
 James Madison University Museum, Harrisonburg, VA  
 New Beauty, Karen Jenkins Johnson Gallery, San Francisco, CA  
 POÉSIE LUMIÈRE, Galerie Tindouf, Marrakech, Morocco  
 Beyond Time and Beauty, Museum of Modern Art, Baku, Azerbaijan  
 2013 Beyond Beauty, Kashya Hildebrand Gallery, London, UK  
 Lalla Essaydi, Miller Yezerski Gallery, Boston, MA  
 Writing Femininity, Writing Pleasure, Oakland University Art Gallery, Rochester, MI  
 BOUNDARIES, Amelia Johnson Contemporary, Hong Kong  
 Les Femmes du Magreb, Orientalist Museum, Doha, Qatar  
 2012 Universe, Sarjah Calligraphy Biennial, Sharjah, United Arab Emirates  
 Revisions, a Retrospective, Smithsonian African Museum of Art, Washington D.C.  
 2011 Harem, Jackson Fine Art Gallery, Atlanta, GA

- Les Femmes du Maroc, Karen Jenkins Johnson Gallery, San Francisco, CA  
 Power of Writing, Bab Rouah National Gallery, Rabat, Morocco  
 Harem, Edwynn Houk Gallery, Zurich, Switzerland  
 2010 Harem, Edwynn Houk Gallery, New York, NY  
 Les Femmes du Maroc, Bates Museum of Art, Lewiston, ME  
 Les Femmes du Maroc, Longyear Museum of Anthropology, Colgate  
 University, Hamilton, NY  
 2009 Les Femmes du Maroc, Zimmerli Museum at Rutgers, New Brunswick, NJ  
 Aftermath, The 25th Alexandria Biennial for Mediterranean Countries  
 Representing Morocco  
 Les Femmes du Maroc, deCordova Museum and Sculpture Park, Lincoln MA  
 Sultan Gallery, Kuwait City, Kuwait  
 Tindouf Gallery, Marrakech, Morocco  
 2008 Embodiment, Howard Yezerski Gallery Boston, MA  
 Crossroads, Waterhouse & Dodd, London  
 Indelible: The Photographs of Lalla Essaydi, First Center for the Visual Arts,  
 Nashville, Tennessee  
 Les Femmes du Maroc, Witzenhausen Gallery, Amsterdam, The  
 Netherlands  
 Les Femmes du Maroc, Anya Tish Gallery, Houston TX  
 2007 Les Femmes du Maroc, Edwynn Houk Gallery, New York, NY  
 2006 Converging Territories, The New Britain Museum of Art, New Britain, CT  
 Transgressions, a painting show, Williams College Museum, Williamstown,  
 MA  
 Converging Territories, Jackson Fine Arts, Atlanta, GA  
 Converging Territories, Lisa Sette Gallery, Scottsdale, AZ  
 2005 Converging Territories, Howard Yezerski Gallery, Boston, MA  
 Converging Territories, Laurence Miller Gallery, New York, NY  
 Converging Territories, Columbus Museum of Art, Columbus, OH  
 Embodiments, and installation show, Saltworks Gallery, Atlanta, GA  
 2004 Threshold, A painting show at Mario Diacono, Ars Libri, Boston, MA  
 Lalla A. Essaydi, Schneider Gallery, Chicago, IL  
 2003 Converging Territories, Howard Yezerski Gallery, Boston, MA  
 The Boit, Grossman Gallery, The School of the Museum of Fine Arts,  
 Boston, MA  
 2001 Photography Show, Schneider Gallery, Chicago, IL

**SELECTED GROUP EXHIBITIONS**

- 2008 Black Womanhood: Images, Icons, and Ideologies of the African Body,  
The Hood Museum of Art, NH  
Far From Home, North Carolina Museum of Art, Charlotte, NC  
Presumed Innocence, Photographic Perspectives of Children, DeCordova  
Museum, Lincoln MA
- 2007 Girls on the Verge: Portraits of Adolescence, Chicago Art Institute, Chicago, IL  
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC  
Beyond Likeness, North Dakota Museum of Art, ND  
On the wall: Aperture Magazine '05/06, Aperture Foundation, NYC  
NAZAR, The National Museum, Singapore  
Don't Know Much About History, Art Space, New Haven, CT
- 2006 Art That Matters: When Politics Get Personal, Lubeznik Center for the Arts,  
MI  
The Silk Road & Beyond: Travel, Trade, and Transformation,  
Chicago Art Institute, IL  
Intersections: Shifting Identity in Contemporary Art, John Michael Kohler  
Arts Center, Sheboygan, MI  
Images of the Middle East, "Identity in the Process of Change", Denmark  
Danish Center for Culture and Development (DCCD)  
Nazar, IFA Gallery, Berlin, Germany
- 2005 Nazar, show at Houston Fotofestival, Houston, TX  
The 2005 DeCordova Museum Annual Exhibitions, Lincoln, MA  
Only Skin Deep: Changing Visions of the American Self, Museum of  
Photographic ARTS, San Diego, CA  
The Painted Word, Lafayette College, Williams Center for the Arts Museum,  
NAZAR Aperture Foundation, Chelsea, New York  
NAZAR In Prague, Langhans Gallery  
Surface, Laurence Miller Gallery, New York  
In the Company of Women, Williams College Museum of Art, Williamstown,  
MA  
About Face: Photographic Portraits from the Collection, Chicago Art Institute,  
Chicago, IL  
Nazar –Photographs from the Arab World, Noorderlicht 2005 Photographic  
Festival, Fries Museum: Through Arab eyes, .Leewarden, Netherlands
- 2004 8th International Photography Gathering, Le Pont Gallery, Aleppo Syria  
Festival, Fries Museum: Through Arab Eyes, Leewarden, Netherlands  
The Melting: An Evolution of American Culture, Rockefeller Art Center Department  
of Visual Arts and New Media, Fredonia, NY

Nazar – Photographs from the Arab World, Noorderlicht Photofestival, Curated  
by Wim Melis, Leeuwarden, the Netherlands  
The Melting: An Evolution of American Culture, Rockefeller Arts Center, State  
University of New York, Fredonia, NY  
Some of Their Parts, Howard Yezerski Gallery, Boston, MA  
Sheherazade: Risking the Passage, The El Colegio Gallery, Minneapolis College  
Of Art, Minneapolis, MN  
Almost Home, Fuller Museum of Art

Sustaining Vision, 8th Annual Photography Competition Exhibition, Photography  
Center Northwest, Seattle WA  
Young Photography: Multiple Expressions, Nations Top Graduate Photography,  
Visual Studies Workshop Galleries I Projects, Rochester, NY  
Images as Projections, Work by The National Graduate Seminar Fellows,  
Warren Robbins Gallery, Ann Arbor, MI  
Sheherazade: Risking the Passage, The El Colegio Gallery, Minneapolis College  
Of Art, Minneapolis, MN  
MFA Thesis Exhibition, Koppelman Gallery, Aidekman Arts Center Tufts  
University, Medford, MA  
A Polish Princess in America, Show of Private Art collection of Princess Sophia  
Solar Michalski, McQuade Library Art Gallery, Merrimack College,  
North Endover  
2002 The Projected Image: Visual to Political, 2002 National Graduate Seminar  
Fellows, "The Gallery", At the J. Wayne Reitz Union University of  
Florida  
Silence and Invisibility, Photographic Resource Center, Boston, MA  
Regarding Beauty, Annual Juried Joyce Elaine Grant Photography Exhibition,  
West Gallery, Texas Women's University  
National Graduate Seminar Fellows Exhibition, LeRoy Neiman Gallery,  
Columbia University, New York, NY  
Exposure, Rockford Art Gallery, Rockford, IL  
Almost Home, Fuller Museum of Art  
Group Photography Show, The Museum of Fine Arts, Boston MA  
Input Output, Lillian Immig Gallery, Emmanuel College, Boston, MA

## SELECTED COLLECTIONS

The Art Institute of Chicago, Chicago, IL  
The Brooks Museum of Art, Memphis, TN

DeCordova Museum, Lincoln, MA  
The Colorado Museum of Art  
The Columbus Museum of Art, OH  
The Kodak Museum  
The Kresge Art Museum, MI  
The Fries Museum, The Netherlands  
The Museum of Fine Arts, Boston, MA  
The Museum of Fine Arts, Houston, TX  
The Santa Barbara Museum of Art, CA  
Williams College Museum of Art, Willamstown, MA

#### SELECTED BIBLIOGRAPHY

- 2013 Lin, Ming. "Writing Women: Interview with Lalla Essaydi." *ArtAsiaPacific*. March 21, 2013.
- 2012 Brown, DeNeen. "Artist Lalla Essaydi Challenges Stereotypes of Women in Islamic Cultures." *The Washington Post*. May 4, 2012.  
"La Condition des Femmes, Enjeu de la Démocratie." *Le Monde*. March 3, 2012.
- 2011 "On the Cultural Map: How Grassroots Creativity is Blossoming in Dubai." *The New York Times*. November 13, 2011.
- 2005 Harvard College Expository Writing Program, cover.  
Photo District News, Photo Annual 2005, magazine, May 2005  
Brielmaier, Isolde, Re-Inventing Spaces with the Images of Lalla Essaydi, *Aperture Magazine*, January 2005
- 2004 NKA: Journal of Contemporary African Art, Issue 20, November 2004  
Nazar: Photography from the Arab World, Catalogue, Aurora Borealis 2004