

## ELIZABETH WATERMAN b. 1985 Taos, New Mexico

#### **EDUCATION**

2007 University of Southern California

#### **EXHIBITIONS**

- 2023 *MONEYGAME*, Anderson Yezerski Gallery, Boston, MA *Gorgeous Drag*, Albumen Gallery, Photo London
- 2022 MONEYGAME, Boogie-Wall Gallery, London
- 2018 State of the World, Espace Beaurepaire, Paris, curated by Hossein Farmani
- 2016 *The New Vintage*, Show with Marcia Resnick, Jue Lan Club/Limelight Church, New York City, NY
- 2015 The Gruin Transfer, Group Show, Salomon Arts Gallery, New York City, NY
- 2014 The Dash, Group Show, Soma Studio, Sydney, Australia
- 2013 *The New God*, Solo Show, Wallplay, New York City, NY *Who Shot Natalie White*, Group Show, ROX Gallery, New York City, NY

### **AWARDS**

- British Journal of Photography, Portrait of Humanity Book, Publication, May 2019
- Prix de la Photographie (PX3) 2018; Gold Winner in the Documentary Category, Silver Winner in the People Category, and Honorable Mention
- 16th Annual Smithsonian.com Photo Contest, <u>Photo of the Day</u>, Editor's Pick (September 21, 2018)
- The Biennial for Fine Art & Documentary, May 2019 Grant, Shortlisted, February 2019

### **BIBLIOGRAPHY**

 Los Angeles Times, "Two strip-club art photographers compare notes on race, region and what makes a good shot"

June 2023

- Whitehot Magazine, "Elizabeth Waterman: Gorgeous Drag" by Anthony Haden-Guest"
  June 2023
- Los Angeles Times, "How a fine-art photographer recast the lives of exotic dancers through a female gaze," November 2021
- LA Weekly, "Meet Photographer Elizabeth Waterman," July 2021
- British Journal of Photography, "Dark Angels: Illuminating the beauty and athleticism of strippers,"
  October 2020



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- Index.hu, "Hundreds of girls are working and changing hands for thousands of dollars," April 2020.
- L'Oeil de La Photographie, "Elizabeth Waterman's Dark Angels," June 2017
- The Huffington Post, "Art With a Dose of Philosophy From the Millennial Generation," October 15, 2013

### **BOOKS**

"Moneygame," Photography Book, XYZ Books Lisbon, September 2021. Exposing lives of exotic dancers across America, 130 pages.

"Elizabeth Waterman Photographs 2011-2016," Photography Book, Black & Gold Publishing, September 2016. Collection of portraits, 240 pages.