

## ELAINE SPATZ-RABINOWITZ

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### AWARDS

- 2022 **Massachusetts Cultural Council Artist Fellowship in Painting**
- 2016 **AGNI Magazine #84**, featured cover artist  
**Anonymous Was A Woman Award 2016 - 17 Nomination**
- 2013 **Arctic Circle Residency**
- 2012 **Massachusetts Cultural Council Individual Artist Fellowship in Painting**
- 2010 **Blue Mountain Center Artist Residency**, Blue Mountain, NY
- 2007 **Guggenheim Foundation Fellowship** in painting
- 2006 **Massachusetts Cultural Council Individual Artist Finalist**, *Drawing/Printmaking*
- 2000 **UCross Foundation Artist Residency**, UCross, WY.  
**The Painting Space Artist Residency**, P.S. 122, New York City, NY.  
**AGNI Magazine #49**, featured cover artist
- 1989 **Brandywine Offset Institute**, *Printmaking Residency*, Philadelphia, PA.,
- 1988 **Awards in the Visual Arts**, *Nomination*; also 1984
- 1986 **Poetry East vol. #8**, featured artist
- 1984 **Mary Ingraham Bunting Institute (now Radcliffe Institute) Fellowship**, Cambridge MA.  
**Massachusetts Cultural Council Individual Artist Finalist in Painting**
- 1983 **Massachusetts Council on the Arts & Humanities New Works Program Grant**  
*"Sudden Difficulties" at the Institute of Contemporary Art*
- 1979 **Massachusetts Cultural Council Artist Fellowship in Painting**
- 1978 **Massachusetts Cultural Council Individual Artist Finalist**, *Painting*
- 1971 **Danforth Foundation Three year Graduate Fellowship for Women**

### SOLO EXHIBITIONS

- 2024 **Anderson Yezerski Gallery**, *Sublime Vestiges*, Boston, MA
- 2017 **Miller Yezerski Gallery**, *Arctic Abrasions*, Boston, MA
- 2015 **Nesto Gallery**, Milton Academy, *Locations Unknown II*, Milton, MA
- 2014 **Miller Yezerski Gallery**, *Locations Unknown*, Boston, MA.
- 2012 **Casella. Gallery**, Wentworth Institute, *Before Occupy: Paintings by Elaine Spatz-Rabinowitz 2001-2006*, Boston, MA
- 2010 **Art Institute of Boston**, *Blown to Bits*, Boston, MA
- 2008 **Howard Yezerski Gallery**, *Elaine Spatz-Rabinowitz: Recent Work*, Boston, MA
- 2006 **Bannister Gallery**, *Elaine Spatz-Rabinowitz, Retrospective*, Rhode Island College, R.I.
- 2006 **O.K. Harris Gallery**, *Elaine Spatz-Rabinowitz: Recent Work*, New York, NY
- 2005 **Howard Yezerski Gallery**, Boston, MA
- 2004 **Howard Yezerski Gallery**, Boston, MA
- 2003 **O.K. Harris Gallery**, New York, NY
- 1999 **Howard Yezerski Gallery**, Boston, MA
- 1996 **Howard Yezerski Gallery**, Boston, MA
- 1994 **Howard Yezerski Gallery**, Boston, MA
- 1993 **Davis Museum**, Contemporary Gallery, Wellesley College, *Elaine Spatz-Rabinowitz: Recent Work* Wellesley, MA  
Inaugural exhibition at Davis Museum and Cultural Center
- 1992 **Bartlett Gallery**, Atlantic Union College, *Sculpture and Painted Prints*, South Lancaster, MA
- 1991 **Howard Yezerski Gallery**, Boston, MA
- 1989 **Howard Yezerski Gallery**, Boston, MA
- 1987 **A.C.A. Galleries**, New York, NY

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**DeCordova Museum and Sculpture Park**, New Works New England Gallery, *Elaine Spatz-Rabinowitz: Paintings and Drawings*, Lincoln, MA

1985 **Addison Gallery of American Art**, *Elaine Spatz-Rabinowitz: Stage Designs*, Andover, MA

1984 **Kathryn Markel Gallery**, New York, NY

1983 **Institute of Contemporary Art**, *Sudden Difficulties*, Boston, MA

Full floor installation with performances choreographed by Peter Sellars

1981 **Allan Stone Gallery**, New York, NY

1979 **Addison Gallery of American Art**, Phillips Academy, Andover, MA

1974 **Harcus Krakow Rosen Sonnabend Gallery**, *New Talent*, Boston, MA

### GROUP EXHIBITIONS (selected)

2023 **Krakow Witkin Gallery**, Annual AIDS Benefit Online Exhibition

2022 **Krakow Witkin Gallery**, Annual AIDS Benefit Online Exhibition

2022 **Huntsville Museum of Art** *A World Within: Art by Women from the Permanent Collection*, Huntsville, AL

2018 **deCordova Sculpture Park and Museum**, *Lived Space: Humans and Architecture*, Lincoln, MA

2018 **Art on the Marquee, Round 25, Boston Convention and Exhibition Center**, *Occupying Pools*, Boston, MA

2017 **Metropolitan Waterworks Museum**, *Overlook Gallery, Thinking About Water: Artists Reflect*, Chestnut Hill, MA

2017 **Grand Rapids Art Museum**, *Arctic Abrasions*, Grand Rapids, MI

2016 **Berta Walker Gallery**, *Women Choose Women*, Provincetown, MA

2011- 2015 **SPACE Gallery**, *Out of Rubble*, (with book), Pittsburgh, PA

traveling in 2012 to Bowling Green State University Galleries, OH. & The Martin and Regina Miller Gallery, Kutztown State University, PA.; and in 2013 to the Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD., the Harris Art Gallery, University of La Verne, La Verne CA.; and in 2014 the UC Art Museum, Boulder, CO

2012 **Montenegro Boston**, *Impressions*, Harbor Gallery, UMass Boston, MA

**Trustman Art Gallery**, Simmons College, *Where We Live*, Boston, MA

**Krakow Witkin Gallery**, Annual AIDS Benefit

2011 **Form & Content Gallery**, *No Glory*, Minneapolis, MN

2010 **Worcester Art Museum**, *Place As Idea*, Worcester, MA

2007 **Trustman Art Gallery**, Simmons College *Uncommon Denominator*, Boston, MA

**ART CHICAGO**, with the Howard Yezerski Gallery

**Trustman Art Gallery**, Simmons College, *Drawing/Printmaking/Artist Books*, exhibition of Mass. Cultural Council recipients and finalists, Boston, MA

**Clark University**, *Difficult Dialogues*, Worcester, MA

**ArtSpace**, *On Line*, Mass. Cultural Council Award Recipients: *Drawing/Printmaking/Artists Books*, Maynard, MA

2006 **BRIDGE ART FAIR** with the Howard Yezerski Gallery, Miami Beach

2002 **DeCordova Museum**, *Painting in Boston: 1950-2000* (with catalog), Lincoln, MA

2001 **Dorsky Gallery**, *At the Edge: The Horizon Line in Contemporary Art*, (with brochure) New York, N.Y.

2001 **DeCordova Museum and Sculpture Park**, *Landscapes Seen and Imagined: Sense of Place*, Lincoln, MA

2000 **American Embassy in Tegucigalpa**, *Art-In-Embassies Program*, Honduras

1999 **Katonah Museum of Art**, *WILDflowers*, Katonah, NY

1998 **Museum of Fine Art**, Rabb Gallery, *Contemporary Sculpture*, Boston, MA.

1996 **The Painting Center**, *Juried Show*, New York City, NY

1994 **Worcester Art Museum**, *Insights: A Distant View*, (with catalog) Worcester, MA

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- 1993 **Museum of Fine Arts**, *Building a Collection, Part II*, Boston, MA  
 1992 **Rose Art Museum**, *Breakdown!*, Brandeis University, Waltham, MA  
**DeCordova Museum and Sculpture Park**, *Recent Acquisitions: Selections from the Permanent Collection*, Lincoln, MA  
 1990 **List Visual Art Center**, MIT, (*not so*), *Simple Pleasures*, (with catalog), Cambridge, MA  
 1987 **Bank of America World**, *Art & the Law*, traveling to Plaza Gallery Headquarters, San Francisco; the Albrecht Art Museum, St. Joseph, Missouri; the Muscarelle Art Museum, Williamsburg, Va.; the Minnesota Museum of Art, St. Paul, MN.  
 1985 **Mt. Holyoke Art Museum**, *An Architect's Eye: Selections from the Collection of Graham Gund*, South Hadley, MA  
**Federal Reserve Bank**, *Art of the State*, Boston, MA.  
 1981 **DeCordova Museum and Sculpture Park**, *New England Relief*, Lincoln, MA  
 1979 **Rose Art Museum**, Brandeis University, *Art of the State*, Waltham, MA

## COLLECTIONS

**Museum of Fine Arts**, Boston, MA  
**Addison Gallery of American Art**, Andover, MA  
**Rose Art Museum, Brandeis University**, Waltham, MA  
**Worcester Art Museum**, Worcester, MA  
**Danforth Museum of Art**, Framingham, MA  
**Davis Museum and Cultural Center**, Wellesley, MA  
**DeCordova Museum and Sculpture Park**, Lincoln, MA  
**Huntsville Museum of Art**, Huntsville, AL  
**Boston Public Library, Print Collection**, Boston, MA  
**American Express**  
**Federal Reserve Bank of Boston**  
**Hospital Corporation of America**  
**Wellington Management**  
**Graham Gund Collection**

## STAGE DESIGN

- 1996 **"Earth Studies," an original chamber opera by Martin Brody**: Duncan Theater in Lake Worth, Florida  
 (January) Emerson Majestic Theater, Boston (September)  
 1990 **"Giulio Cesare," Handel, directed by Peter Sellars**: Produced for international television by Mediascope,  
 Munich (London/Decca laser discs and VHS cassettes released, U.S.A., 1992)  
 Produced live at: Theatre des Armadiers, Paris, France  
 1988 **"Giulio Cesare," produced at La Monnaie/de Munt**, Opera Nationale, Brussels, Belgium  
 1987 **"Giulio Cesare," produced by Sarah Caldwell**, Opera Company of Boston, Boston, MA  
 1985 **"Giulio Cesare," original production at PepsiCo SUMMERFARE**, Purchase, NY  
 1982 **"Orlando," Handel, directed by Peter Sellars**, American Repertory Theater, Cambridge, MA  
**"Orchids in the Moonlight," Carlos Fuentes**, world premiere, American Repertory Theater

## TEACHING

- 2008-present **School of the Museum of Fine Arts at Tufts University**, Boston, MA, *Part-time visiting faculty*  
 2012-13 **Mass Art/Provincetown Work Center Low Residency MFA program**, *Mentor*  
 1988-2008 **Wellesley College** (Emerita 2008), *Professor of Art*  
 2006 **Art New England/Mass College of Art Summer Workshops**, Bennington, VT, *Instructor*

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- 1984-5      **School of the Museum of Fine Arts, Boston, MA Graduate Seminar leader**  
 1974-88      **Phillips Academy, Andover, MA, Instructor in Art**  
 1976          **Rhode Island School of Design, Providence, RI, Adjunct Professor**

### REVIEWS AND PUBLICATIONS

- 2016 "What the Eye Fills In and What the World Takes Away," AGNI magazine, featured artist, October.  
 2012 "How Much Is Enough?," A Generous Medium, Photography at Wellesley  
*100 Boston Painters*, Chawky Frenn  
 "Exhibit, book images express consequences of war," Pittsburgh Tribune  
 "Life After Wartime," Pittsburgh City Paper  
 "Critic's Tips," Cate McQuaid, The Boston Globe, 3/22/12  
 2010 Out of Rubble, Charta Art Books, Susanne Slavick  
 2008 Reviews, Joanne Silver, ARTnews; reviews also in 1991, 1985, 1980\*  
 "War Emotions: Secondhand, Censored, Estheticized," PUBLIO: Culture at the Boiling Point  
 2006 New York Reviews, Edward Leffingwell, Art In America  
 "Elaine Spatz-Rabinowitz @ Howard Yezerski," by Marina Veronica, Big Red and Shiny e-journal  
 2004 "Painter's Work Has Become More Violent and More Beautiful," Cate McQuaid, The Boston Globe  
 reviews also in 2000, 1999, 1996 (6 articles), 1994, 1993 (6 articles), 1992, 1991, 1990, 1989,  
 1988, 1987 (2 articles), 1983 (2 articles), as well as those specified below  
 1999 "Fort Point Arts Show Says Everything with Flowers," Boston Sunday Herald; review also 1997  
 "Elaine Spatz-Rabinowitz: New Work," Art New England, June/July; review also 1993  
 "Must see shows," Christopher Millis in The Boston Phoenix, reviews also in 1996, 1991, 1990, 1889, as well as  
 those specified below  
 1996 "The artists who made '96 memorable," Boston Globe, 12/26/96  
 "Earth Studies' complex, promising," Palm Beach Daily News, 1/16/96  
 "Earth Studies': new work with a future," Miami Herald, 1/15/96  
 "Three Tales of the Earth," Palm Beach Post, 1/7/96  
 1995 "Exhibit offers insights into contemporary art," Sun Republican, Worcester  
 "The New Land: Revisionists take a second-hand look at nature," The Worcester Phoenix (Worcester)  
 1994 "Landscapes as seen by six artists," Telegram & Gazette (Worcester)  
 "Expressions – Evasive Landscapes," Middlesex News (Worcester)  
 1994 "Daring works echo nature's fragile existence," Boston Herald  
 1993 "The Best of '93: Some light shone through in an austere year for art – top 10 in the Visual Arts," Boston  
 Sunday Globe, 12/26/93  
 "Spatz-Rabinowitz tackles big issues," The Boston Sunday Globe, 10/10/93  
 "An Impressive Show of MFA's Contemporary Art," The Boston Globe, 3/3/93  
 "Sellers' Triumphant 'Cesare' comes to Video in its entirety," The Boston Globe, 2/28/93  
 1992 "Brandeis Show Probes 'Breakdown' in Contemporary Life," The Boston Sunday Herald, 4/12/92  
 1991 "Critic's Tip," The Boston Globe, 10/10/91  
 "Boston's Top Ten," The Boston Herald, 5/31/91  
 "There's More Than Meets the Eye to 'Simple Pleasures'," The Boston Herald, 1/4/91  
 1990 "(not) All On the Surface," Boston Sunday Globe, 12/16/90  
 "Shock of the New: the Sixth Fuller Triennial Goes for the Untested,"

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- The Boston Phoenix, 11/16/90
- 1989 "Artist's Work Finds Trouble in Paradise," The Boston Herald, 11/9/89  
"Spatz-Rabinowitz and the Sinister Side of Paradise," The Boston Globe, 10/19/89
- 1988 "Righting Wrongs with Works of Art," The Boston Globe, 1/28/88  
"Elaine Spatz-Rabinowitz," featured cover artist with profile with Lois Tarlow, Art New England, May
- 1987 "The Year That Was...Top Five Art Galleries," The Boston Globe, 12/17/87  
"Graceful Images of a Dire Scene," The Boston Herald, 5/17/87  
"Handel with Care: Giulio Cesare Makes a Triumphant Return," The Boston Phoenix, 2/24/87  
"Opera Company's 'Cesare' A Local Triumph," The Boston Globe, 2/14/87
- 1986 "The Artist and Her Effects: A Sketch of Elaine Spatz-Rabinowitz," The Boston Review, August, 1986
- 1985 "1985: The Arts of the Year in Review," The Boston Phoenix, 12/31/85  
"Winning Painters Exhibited," The Boston Globe, 1/29/85
- 1983 "Sudden Difficulties: A Collaboration by Elaine Spatz-Rabinowitz and Peter Sellars," Art New England, May  
"Personal Dimensions," Art New England, April, 1983  
Review of "Sudden Difficulties," Ballet News, The International Magazine of Dance, March, 1983  
"A Brilliantly Witty Event at the I.C.A.," The Patriot Ledger, 3/19/83
- 1982 "Fuentes' 'Orchids' Brilliant," The Boston Herald American, 6/10/82  
"'Orlando' in Space," The Village Voice, 2/23/82  
"Musical Events," The New Yorker, 2/22/82  
"Handel in the Space Age," Newsweek 1/11/82
- 1981 "Between Painting and Sculpture," ArtSpeak, 4/9/81