

PAUL SHAKESPEAR

born Buenos Aires, Argentina
works Somerville, MA

EDUCATION:

1974 School of the Museum of Fine Arts, Boston
1971 B.A. English, Boston College
1970 University of Manchester, England

SOLO EXHIBITIONS:

2022 *Vuelta*, Howard Yezerski Gallery, Boston, MA
2018 *Paso*, Howard Yezerski Gallery, Boston, MA
2015 *Strata*, Miller/Yezerski Gallery, Boston, MA
2013 *Color Fields*, Amy Simon Fine Art, Westport, CT
2012 *Corrientes*, Howard Yezerski Gallery, Boston, MA
2010 *Black/White*, Howard Yezerski Gallery, Boston, MA
2008 *Beneath the Surface*, Amy Simon Fine Art, Westport, CT
2007 Howard Yezerski Gallery, Boston, MA
2006 Solomon Fine Arts, Seattle, WA
2005 Howard Yezerski Gallery, Boston, MA
Solomon Fine Arts, Seattle, WA
2004 Solomon Fine Arts, Seattle, WA
2003 Howard Yezerski Gallery, Boston, MA
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1990 Howard Yezerski Gallery, Boston, MA
1988 Howard Yezerski Gallery, Boston, MA
1986 Andover Gallery, Andover, MA
1985 Andover Gallery, Andover, MA
1984 Merrimack College, Andover, MA
1980 Nucleo Eclettico, Boston, MA

SELECTED GROUP EXHIBITIONS:

2018 *Coming to the Surface*, Amy Simon Fine Art, Westport, CT
2017 *Tao Hua Tan 1st International Artists Residency Exhibition*, Xuancheng, China

- 2016 *Meredyth Hyatt Moses: An Eclectic View*, Abigail Ogilvy Gallery, Boston, MA
London Art Fair, Islington, London NI
- 2015 *Cinco formas de ver*, Meson Panza Verde, Antigua, Guatemala
London Art Fair, Islington, London NI
- 2014 *Surface and Depth*, The Strand Gallery, London WC2N
Made in Paint, Sam and Adele Golden Gallery, New Berlin, NY
Cinco formas de ver, Galería de Arte Contemporánea Sol del Rio, Guatemala City, Guatemala
Abstraction 4, Miller Yezerski Gallery, Boston, MA
- 2012 *Colorblind*, Amy Simon Fine Art, Westport, CT
- 2008 *Summer Rotation*, Amy Simon Fine Art, Westport, CT
- 2004 *Reserved*, Solomon Fine Art, Seattle, WA
- 2003 *Minimalism*, Solomon Fine Art, Seattle, WA
- 2002 *Boston Painting: 1950-2000*, DeCordova Museum, Lincoln, MA
- 1999 *Celebrating Contemporary Art in New England: Recent Acquisitions*,
DeCordova Museum, Lincoln, MA
Ninth Triennial, Fuller Art Museum, Brockton, MA
- 1997 *Ten Artists/Ten Visions*, DeCordova Museum
- 1993 *In the Spirit of Remembering*, Howard Yezerski Gallery
- 1988 *Five Boston Artists*, New Visions Gallery, Ithaca, NY
- 1987 *Fifth Brockton Triennial*, Brockton Art Museum, Brockton, MA
New Work by Old Friends, DeCordova Museum, Lincoln, MA
Abstraction: At Cross Purposes, Merrimack College
- 1985 *Open Competition*, Boston Arts Festival, Boston, MA
- 1984 *On the Wall/Off the Wall*, Boston Visual Artists Union, Boston, MA
- 1983 *Small Works '83*, University of Massachusetts, Amherst, MA (Jurors: Nancy Hoffman and Vivian Raynor)
- 1982 *Sixth Annual Small Works Competition*, 80 Washington Square East Galleries,
New York, NY, Juror's Award (Nancy Hoffman)
Absolutely Abstract, Boston Visual Artists Union
- 1981 *Current Prints*, Boston Visual Artists Union
Fifth Annual Small Works Competition, New York, NY (Juror: Marcia Tucker)
Small Works National '81, Zaner Gallery, Rochester, NY (Juror: Betty Parsons)
- 1979 *New England Drawing Competition*, DeCordova Museum, Lincoln, MA

SELECTED COLLECTIONS:

Addison Gallery of American Art, Andover, MA
DeCordova Museum, Lincoln, MA
Ann and Graham Gund Collection
University of California, San Diego
Boston College
Merrimack College
Bank of Boston
Fidelity Investments

The Baupost Group
The Wellington Company
Grand Hyatt Hotel, New York
Ritz-Carlton Hotel, Boston
Liberty Hotel, Boston
Millennium Partners
Price Waterhouse
Berkshire Partners

AWARDS:

- 2017 Tao Hua Tan 1st International Artists Residency, China, Fellowship
- 2013 Sam and Adele Golden Foundation for the Arts, Residency Fellowship
- 2001 Tanne Foundation Award
- 1987 Massachusetts Artist Foundation Finalist
- 1984 Massachusetts Artist Foundation Finalist

SELECTED BIBLIOGRAPHY:

- Faxon, Alicia. "Takings." *Art New England*, April/May 2010
- Frenn, Chawky, *100 Boston Painters*, Schiffer Publishing, 2012
- Lafo, Rachel Rosenfeld et al. *Painting in Boston: 1950-2000*, University of Massachusetts Press, 2002
- McQuaid, Cate. "Beyond the Surface," *Boston Globe*, May 9, 2012
- _____. "Multiple Layers of Color," *Boston Globe*, April 7, 2010
- _____. "Journey of Enlightenment," *Boston Globe*, October 28, 2005
- _____. "Fusing Fun and Tension," *Boston Globe*, August 1, 2003
- _____. "Shakespear Traces Patterns from the Surface of the Eye," *Boston Globe*, March 8, 2001
- _____. "Paul Shakespear: Paintings." *Boston Globe*, April 29, 1999.
- _____. "The DeCordova Presents a Vital Look at Local Artists." *Boston Globe*, June 29, 1997.
- _____. "Paul Shakespear at Howard Yezerski Gallery." *Boston Globe*, April 3, 1997
- Morgan, Bruce. "Breaking Through." *Boston College Magazine*, Fall 1993.
- Open Studios Press, *New American Paintings #38*, March 2002.
- _____. *New American Paintings #7*, Summer 1996.
- Risteen, Nate. "Paul Shakespear and Brian Dickerson," *Boston Art Review*, May 20, 2012
- Sherman, Mary. "At Howard Yezerski Gallery," *Art New England*, August/September 2001
- _____. "Shakespear in Love with Smooth Color." *Boston Herald*, April 25, 1999.
- _____. "Love's Labor Won." *Boston Herald*, March 30, 1997.
- Silver, Joanne. "'Visions' Exhibit Draws Perfect 10." *Boston Herald*, June 20, 1997.
- _____. "Seven Artists Show Glory of Abstraction." *Boston Herald*, January 19, 1993.
- Stapen, Nancy. "Paul Shakespear Paintings." Exhibition Catalogue, March 1997.
- _____. "Recommended Viewing." *Boston Globe*, October 27, 1994.
- _____. "Abstraction Is Alive and Well..." *Boston Globe*, January 21, 1993.
- _____. "Painter Reshapes Style on Gossamer Wings." *Boston Herald*, May 20, 1990.
- Taylor, Robert. "Brockton Triennial." *Boston Globe*, June 14, 1987.
- _____. "New England Drawing Competition." *Boston Globe*, October 28, 1979.
- _____. "Museum School at City Hall Gallery." *Boston Globe*, March 13, 1973.
- Temin, Christine. "DeCordova Celebrates Newest Collections." *Boston Globe*, April 19, 2000.
- _____. "Artists Offer Up Prayers to Fight AIDS." *Boston Globe*, December 1, 1993.
- _____. "Critic's Tip: Shakespear Visions." *Boston Globe*, October 15, 1992.
- _____. "The Ravishing Paintings of Paul Shakespear." *Boston Globe*, April 25, 1990.
- _____. "Shakespear's Elusive, Ravishing Abstractions." *Boston Globe*, September 1, 1988.
- _____. "Abstract Shakespear." *Boston Globe*, October 24, 1986.
- _____. "The Boston Arts Festival Open Competition." *Boston Globe*, September 6, 1985.
- _____. "Abstract Art, Glass Show New Vigor." *Boston Globe*, December 30, 1982.
- Waldman, Amy. "Boston: Durer to Dine." *New York Times*, April 29, 2001.