



Morgan Bulkeley
Carved and Painted

September 10 - October 15, 2021

These carved reliefs are from a series of pieces I began in May, 2019. The first one felt like a selfie with a pileated woodpecker; the second one was for a dear friend's 13-year-old daughter who died in a terrible ATV accident. From then on each one seemed to spring from my surroundings or my interior world, generated often by either news or personal highs and lows. I have carved a number of these and had them cast in bronze for the gravestones of my loved ones. The process of carving is quite physical; the painting is quietly meditative. I love the odd feeling of the shallow space igniting with a highlight on top of a form, or sinking with a shadow beneath. At the beginning they were faces becoming landscapes; but now they seem to be turning into complexity and unconscious chaos, flotsam, and jetsam, fodder for a psychiatrist.

- Morgan Bulkeley