

## JAMES ARI MONTFORD

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### SOLO EXHIBITIONS & PERFORMANCES

- Indigenous Voice, **Howard Yezerski Gallery** Boston MA 2021 *upcoming*
- Freedom Arrows, **Project Space URI**, Kingston RI 2021 *upcoming*
- Hair-piece/peace, **Pao Arts Center** Boston MA, BHCC Faculty exhibition May 2019
- Hair-piece/peace, **Artspace** New Haven CT March 2019
- Hair-piece/peace, **RISD Museum** Providence RI / Collection exhibition / Performance 2018
- New Work, **Winfisky Gallery** Salem State University, MA Feb-March 2018
- Black Indians in Space, **Beard and Weil Galleries** at Wheaton College MA Sept/October 2015
- Persuasions – a Career Retrospective, **Mills Gallery** Boston Center for the Arts, March/April 2015
- More Black Indians in Space, **Miller Yezerski Gallery** June 2015
- New Work, **Yellow Peril Gallery**, Providence RI 2014
- Black Indians in Space, **Howard Yezerski Gallery** Boston MA 2013 /2015
- Artist Dollars, **Kenkeleba Gallery** NYC Nov 2012
- This is My Wife, **Newport Art Museum**, Centennial Exhibition Newport RI November 2012
- Quotidian Arts and Letters, **Cultural Crisis Residency Program** Milwaukee, WI summer 2009
- PTSD performance, **UMass Lowell Gallery** February 2009
- Black Indians / Nigger Speaks performance, **Michigan State University** Detroit MI October 2007
- Lynching etc., **URI Down City Gallery**, Providence RI 2007 performance and installation
- Difficult Dialogues, Clark University Worcester MA performance, exhibition March/April 2007
- Black Indians in Space, **CCRI** Warwick Campus Gallery October 2006
- African+Indian=American, **Castellani Art Museum**, Niagara University, NY Installation, performance, 2004
- More Forbidden Fruit, **New Space Gallery** Manchester Community College Manchester CT. Performance/Talk and Symposium on issues of Censorship related to the Exhibition. April 2002
- Crossing the Line “Pancarta” installation **Queens Museum of Art** NYC on site and in the community. 2001
- Weather or Not installation **New Britain Museum of Art**, Ct New/Now Gallery, Andrea Miller Keller Curator, with FAX machine 7/2001
- Artist Dollars installation, **Seattle Art Museum**, WA. Art of Protest performance 2000-01
- Nigger Speaks, **Emporia State University** KS Spring 2001 Performance, visiting artist
- Forbidden Fruit, **Lyman Allyn Museum** Connecticut College New London CT Digital Imagery Jan-Mar 2000
- Nigger Questions, **Discovery Museum**, Bridgeport CT Installation, Lecture/performance Jan-March 2000
- Artist Dollars II Site-Specific Installation, **Chrysler Museum of Art** Norfolk VA Lecture on AA artist and patronage Jan. 1999
- Artist Dollars, Homage to H.O. Tanner, **Mattress Factory** Pittsburgh PA -.Dec 98-Sept 99. Lecture, performance, interactive community outreach component. Artists on Call and Forum: Is/ Patronage/Isn't. Project on MF website
- New Constellation Paintings, **Lenore Gray Gallery** Providence RI OCT 99
- Paintings from the Eighties and early Nineties, **Slater Museum**, Norwich CT Jan-March 1998, lecture
- Installation with paintings **AS220 Gallery** Providence RI Sept. 1997
- Throw-a-way Word, Red-White and Blue **ARC Gallery** Chicago Ill.Installation2/96
- Legacy Golf, **DeCordova Museum** Strokes of Genius, Lincoln MA 1995
- Lost in the Myth of America Unrecognized Contributions of Black art and Culture installation, **The Scottsdale Center for the Arts** AZ, 5/95
- Artist Dollars, **The Taft Museum** Cincinnati OH, installation, lecture 2/94, lecture
- N Word Questions and Answers installation, **URI Gallery** Kingston RI Jan 94, lecture
- Classical and Neo-Classical Black Heads, **Macy Gallery** Teachers College Columbia University, NYC 1994, lecture
- Two Icons, **Corridor Gallery** University of RI Kingston RI 11/92
- Praying Shoes/Preying Shoes II & Nigger Bread **Arno Maris Gallery** Westfield State University, Westfield, MA Lecture, video installation, performance 1992
- Immortal Words installation **Zone Art Center** Springfield MA 3/92 panel discussion. Visitor removes work from wall as protest. Professor makes public statement denouncing work Exhibit funded in part by NEA. Lynching piece first done.

- HateWords, **Hartford Courant Newspaper**. And RAW Real Art Ways. Newspaper piece inspired by Amistad Rebellion, 6/91. Hartford CT. Funded in part by the NEA's Museum program, and the CT Commission on the Arts.
- A Myth a Metaphor and More, **Old State House Hartford CT**. April-May 1991 The Montford Incident-public forum examined issues of race and representation. Exhibit was negotiated settlement by ACLU and Hartford's RAW CT commission on the Arts provided funding support for programs.
- In your Face. A series of 10 emerging or underexposed artists in person, face to face **The Kitchen Center for Video** 11/90-, screening, discussion
- Praying Shoes Preying Shoes, **Museum of the National Center of Afro-American Artists** Boston MA. Site-specific installation. 9/90
- Paintings from Homeland Series, **Cinque Gallery Inc.** NYC Spring 1985
- Wave, Commissioned Wall Installation **Wadsworth Athenaeum**, Hartford CT May-June 1984.
- Cinque Gallery New York NYC 11/84**
- Paintings from Homeland Series, **Lyman Allyn Museum**, July 1984
- New Work, **Cummings Art Center**, Connecticut College April 1983
- Paintings from Homeland Series, **Art Council Gallery**, New London CT Spring 1982
- Grad Exhibition **Macy Gallery**, Columbia University, NYC 1976
- **Dwight Englewood School**, Englewood NJ January 1975

## GROUP EXHIBITIONS

- What's Love got to do with it, Salem State U. Gallery, March 2021
- Case Rising , Jamestown Art Center, RI September 2020
- In Plain Sight/Site, **Artspace** New Haven CT Nov 18-March 2019
- Isolation **Skye Gallery** Providence RI May 2019
- Legacy of the Cool: A Tribute to Barkley Hendricks Mass College of Art **Bakalar & Paine Galleries** 2018
- Will She Pee on Herself? "3 Decades of Change" **Artspace** New Haven CT performance 06/17
- Gathering NA exhibition at BHCC Boston **Fifield Gallery** Nov 16 – Jan 17
- Phantom of Liberty, **RISD Museum**, Providence RI 2016 curated by Dominic Molon
- Jolt-Guns, Race and Immigration, **Trustman Art Gallery** Simmons College Boston MA Sept/Oct 2016
- Change Agents: Personal Art at Political Tactic, **Lamont Gallery** Phillips Exeter Academy, Exeter NH. March/April 2016
- Black Male'd BHM at **BHCC College** Boston MA 2013 Laura Montgomery curator
- A Decade of Top /Spin, **Castellani Art Museum** Summer/Fall 1012 -13
- Art I Think is Conceptual 50 Years of Art and Culture, **John Slade Ely House Center for Contemporary** New Haven CT OCT/NOV 2011
- New Media **Chazen Gallery** Wheeler School, Providence RI Nov/Dec 2010
- Intersexions, **Stonehill College** MA November 2009 catalogue
- Family Business, **Parachute Factory Gallery** NH CT Curated by el-Yasin and Debbie Hesse, Yale Affiliated gallery space Nov 08- February 09
- Art Unites Communities **Pawtucket Arts Collaborative** RI May/June 07
- Blue Babies, **Alva Gallery** Being Good: Women's Moral Values in the New Millennium, New London CT Nov05/Jan06
- Simonds, **Mashantucket Pequot Museum**, Ledyard CT. New England Contemporary Native Art Summer 2005
- About Freedom Democracy Under Siege: Inside the Declaration of Independence **Hera Gallery** Wakefield RI 11/03, catalogue
- My Mammy, "Body Language", **John Slade Ely House of Contemporary Art**, New Haven CT. 2002
- Red Hand & Dead Indian, Revealing the Indian in US, **Hera Gallery** Wakefield RI performance 2000
- Hair Mask, About Face: An exhibition of Masks from near and Far, **Charter Oak Temple Gallery** Hartford CT 7/98
- Another Homeland series, Alternative Home Show, **Sara Doyle Gallery** Brown University 4/97
- A Consideration of Juneteenth Day, Pennies on the Floor, **Project Row Houses**, Houston TX 1996
- Invitational: Palladiums, Dismantling of Safe Havens of Critical Thought. Three-person exhibition of censored Artists, **Mobius**, Boston MA Curated by Kathleen Bitetti of the Artist Foundation 09/96
- Open to the Public, Big Lipper drawings **Artspace** Gallery, New Haven CT. 1995
- Investing in Dreams, **The William Benton Museum of Art** CT Commission on the Art exhibition 1995
- Then and /Now, Faculty Exhibition **URI** Kingston RI 1995

- African American Art Educators Exhibition the **DeLuce Gallery** Northwest Missouri State Univ. Maryville MI 2/94
- Don't ask Don't Tell, Artists respond to Censorship, **Hampton Gallery** U Mass, Amherst 11/94 lecture
- Will he pee in his pants? Subversive Images In the Media Teckno Installations at **Artspace Gallery**, New Haven, CT A video installation/performance with paintings 9/93
- Big Lipper Constellation, **Hampshire College Gallery** Amherst MA. Lectured on work.10/93 Faculty vote to reaffirm freedom of expression fails due in part to discussion raised by the work 10/93
- There is a Nigger on the Lawn, **Silvermine Guild for the Arts Center**, New Canaan CT performance 06/93
- The Big Lipper Constellation, A Wealth of Grays; Uncommon Perspectives from Connecticut Artists: Personal Perspectives on Racial Identity, **Hera Gallery**, Wakefield RI 03/93
- Nigger Speak, **Hartford Art School**, performance 2/93
- Excluded from Brandeis University Exhibition at **Rose Art Museum**, 0/93 was told the work was too cutting edge for first ever African American Artist Exhibition.
- Seeing Red White and Blue: Censored in the USA. **Visual Arts Center**, Anchorage AK May-June 92 Comprehensive exhibit exploring censored art in the USA. John Frohnmayer lectured. The center closed down in part to the exhibit.
- Niggers in Washington, Recent Acquisitions: Selections from the Permanent Collection, **DeCordova Museum**, MA 06/92
- Boston Map, Maps in Contemporary Art **DeCordova Museum**, Lincoln MA fall 1991 lecture, Coffee and Conversation with Dick Pleasents on Walden Radio
- 1991 Distinguished Alumni Exhibition TC Columbia University **Macy Gallery** NYC 01/91
- Visions of Hartford Sponsored by the Greater Hartford Architecture Conservancy, **Old State House Hartford CT**. Work was removed from the exhibition ACLU, REAL ART WAYS. Others involved in resolution.
- Monoprint wi Mammy, Contemporary African Amer Printmakers **Lyman Allyn Museum**, New London CT. Feb. 1989
- **Atlier Gallery** of Mystic. CT Emerging artist Exhibition. 1988
  - Conn Artists Annual, **Slater Museum Norwich CT** Installation Piece Peppy's Garden Spring 1988
  - Five from CT. **Charter Oak Gallery Hartford CT**. 11/1987
  - 21st Annual Faculty Exhibition, **Benton Museum of Art UCONN Storrs CT**> 9/86
  - Minority Art Educators, **The Interchurch Center New York NY**. 02/85
  - University of CT. **Avery Point Groton CT**. Faculty exhibition 04/85
  - Connecticut Painters 7+7+7, **Wadsworth Athenaeum, Hartford CT**. 1983 **Andrea Miller Keller** Curator. Participated in Museum activities/programs
  - Mayors Art Auction Ball Balti MD **Baltimore Museum of Art Balto. MA** 10/80 Invitational exhibition
  - Connecticut Black Artist Exhibition, **Slater Museum Norwich CT** 10/80 invitational exhibition.
  - New Talents and experiences exhibition, **JCC Gallery Baltimore MD**. 12/78 collector **Israel Rosen**
  - Beautiful walls for Baltimore. The Bal Mural Project. An exhibition at the **BMA Baltimore MD**. 04/78
  - Hoffberger School of Painting Maryland Institute College of Art** May 77 & 78
  - 1977 Faculty exhibition **Western Maryland College**. **Westminster MD** 01/77
  - Maryland Biennial Exhibition, The Baltimore Museum of Fine Arts, Balto, MD** 1976 1978

## FELLOWSHIPS, RESIDENCIES, AWARDS

- A.R.T. individual artist grant, **Berkshire Taconic Community Foundation** MA 2020
- CSREA Fellowship Brown Univ. center for the study of Race and Ethnicity in America 2020-21
- Artist Residency and Fellowship at **C-Scape Dune Shack** Provincetown MA summer 2019
- Artist Residency **Blue Mountain Center** NY summer 2019
- Residency Fellowship **Yaddo** Saratoga Springs NY 2017
- Nominated for the **Brother Thomas Fellowship Award** Boston MA 2015
- Winter residency **Popop Studios** Nassau Bahamas 2015
- Nominated for **St. Botolph Club Foundation** artist grant Boston MA 2011
- Quotidian Arts and Letters, **Cultural Crisis Residency Program** Milwaukee summer 2009
- The Artist's Resource Trust Grant of **The Berkshire Taconic Community Foundation** 2008
- Achiever Award **TRIO** 2002
- **Pollock Krasner Foundation** Grant to Support independent work 2001-2002
- Residency Fellowship **Yaddo** Saratoga Springs NY 2000
- Exhibition Grant, **Lyman Allyn Museum**, Connecticut College, 1999

- Individual Artist Fellowship, **Art Matters Inc.** NYC 1995
- Offered Artist Residency at **Blue Mt. Residency** program NY 1996
- Individual Artist Fellowship, **National Endowment for the Arts** 1994
- Hero Award, **Boston Coalition for Freedom of Expression** 1994
- Individual Artist Grant New Genres **Connecticut Commission on the Arts** 1993
- Nominated for **Louis Comfort Tiffany Foundation** Grant, NYC 1993
- Artist Grant, **Pollock Krasner Foundation** 1993
- **VT Studio Residency** Grant, Johnson VT, mentoring experience with Robert Colescott summer 1993
- Individual Artist Grant New Forms, **New England Foundation for the Arts** 1992
- Visiting Artist, **Mass College of Art**, Boston, MA, Grad Studies 9/92 Lecture
- Residency, **Yaddo** Summer 91, Winter 93, Summer 94, Winter 95 Saratoga Springs NY
- Professional Development Grant, **Wilbraham and Monson Academy** 1991
- Individual Artist Award for Installations, **Connecticut Commission on the Arts** 1989
- Media Residency Grant, **Real Art Ways** Hartford CT. Peppy video 1989
- Artist Residency, **Vermont Studio Program.**, Johnson, VT summer 1987 & 1993
- Professional Development Grant, **Mohegan Community College**, Norwich 1987
- **National Endowment for the Arts** grant for study with Palo Soleri and Arcosanti Project AZ Summer 1978
- Fellowship, **MICA Graduate School** Baltimore MD 1976-78
- Residency Grant, **Helene Wurlitzer Foundation**, Taos, New Mexico Summer 1976
- Minority Scholarship, **Columbia University**, Teachers College, NYC. 1974-76
- **Rosland W. Levine Award** for outstanding Achievement in Fine Arts, Brandeis University 1974
- **Brandeis University** Scholarship 1970-74

## EDUCATION

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|---------|---|
| 1992-95 | Teaching Fellow, <b>Columbia University</b> Teachers College Art and Education NYC, Ed.D. course work, (abd) Dr. Judith Burton advisor  |
| 1976-78 | MFA, <b>Maryland Institute College Art</b> Hoffberger School of Painting, Baltimore, MD, Grace Hartigan, instructor, met and worked with Dr. Leslie King Hammond.   |
| 1974-76 | MA, <b>Columbia University</b> Teachers College, Art & Education NYC. Educational Theory and practice, Maxine Greene and studio work/assistant with painter Joseph Steffanelli                              |
| 1985    | One semester, <b>Yale University</b> Graduate School of Architecture and Urban Planning. New Haven, CT  |
| 1976    | Seminar Program, <b>Whitney Museum</b> NYC  |
| 1975    | <b>Skowhegan School of Painting and Sculpture</b> , Skowhegan, ME   |
| 1973    | Summer Study <b>Harvard University</b> Carpenter Center for Visual Studies Cambridge, MA.   |
| 1970-74 | AB, with Honors in Fine Arts, <b>Brandeis University</b> Waltham MA other course work in architectural planning and education. Worked with Artist Paul Brown as senior advisor and as his studio assistant. |

## PROFESSIONAL EXPERIENCE

- Faculty, Dean's Office, **Montserrat College of Art**, Beverly MA 2019-current
- Visiting Artist, Department of Art, **Clark University**, Worcester MA 2020
- Visiting Artist, Provocative Art: Outside the Comfort Zone, Department of Art, **Brandeis University** / spring 2018
- Director, **Edward Mitchell Bannister Gallery, Rhode Island College**, Providence RI. 2005 – 2007, Art Department teaching, Co-Chair of Campus wide Diversity committee, Committee member RI State Commission on the Arts
- Adjunct Faculty, Department of Art & Art History, **University of Rhode Island** 2010-current
- Adjunct Faculty, Department of Visual & Media Studies, **Bunker Hill Community College** 2010-current
- Visiting Artist, Fine Arts Department, **Stonehill College** Easton MA Fall semester 2009
- Adjunct Faculty, Art Department, **Community College of Rhode Island** 2006 –2011
- Coordinator of Community Programs/Faculty, **The RISD Museum, Rhode Island School of Design** Providence RI. 1997-2005
- Adjunct Faculty, Art Department, **Three Rivers Community College** Norwich CT. 95- 2005.

Visiting Artist, Art Department, **Mitchell College Studio** New London CT 2003  
Curator, Community Choices, New Perspectives on Permanent Collection, **Florence Griswold Museum**, Old Lyme CT 2000  
Arts Writer, **The Norwich Bulletin**, Norwich CT 1995-2004  
Instructor of Art, Art & Art History Department **University of Rhode Island**, Kingston, RI, 1992-95  
Instructor of Painting, **TC Columbia University**, Grad. School Instructor 1994  
Visiting Faculty, **Hartford Art School**, University of Hartford, CT 1990-92  
Department Head, Fine Arts, **Wilbraham and Monson Academy**, Wilbraham MA 1991 & 92  
Summer Faculty, **Holyoke Community College**. Holyoke, MA. 1991- 92  
Faculty, Art School, **Worcester Art Museum**, Worcester MA, 1989- 1991  
Faculty / Dean of Students / Coordinator of Multicultural Affairs, **Phillips Exeter Academy**, Exeter, NH 1985-1989  
Faculty and Coordinator of Academic Programs. **University of Connecticut** at Avery Point. 1985-89  
Adjunct Faculty, **Mohegan Community College**/now Three Rivers. 1982-85  
Director, **B.P. Learned House**, New London CT. 1979-82  
Program Director, **B.P. Learned House** Cultural Arts programming and intervention with youth and families.1980-82  
Adjunct Faculty, **Mitchell College**, New London CT. 1983  
Visiting Instructor, **University of Connecticut at Avery Point**, Groton1978  
Visiting Artist, **Coppin State College**, Baltimore MD 1977  
Visiting Artist, **Community College of Baltimore**, MD 1977-78  
TA Teaching Assistant, **MICA**, Baltimore, MD undergrad courses 1977  
Visiting Artist, **Western Maryland College**, Westminster, MD 1976

## SELECTED COLLECTIONS

**Museum of the National Center of Afro-American Artists**, Boston MA  
Rose Art Museum , Brandeis University  
**RISD Museum**, Rhode Island School Of Design, Providence RI  
**Beard and Weil Galleries**, Wheaton College MA  
**The Mashantucket Museum**, CT  
**The Chrysler Museum of Art** Norfolk, VA  
**The DeCordova Museum**, Lincoln, MA  
**The Taft Museum**, Cincinnati, OH  
**The Slater Museum**, Norwich, CT  
**The Scottsdale Arts Center**, Scottsdale, AZ  
**National Museum of American Art**, Smithsonian, Visual Artists Fellowship Archive  
**Yale University**, The Haas Family Arts Library & Artspace, "3 Decades of Change"

## ART REVIEWS / PRESS

[http://www.newhavenindependent.org/index.php/archives/entry/artspace\\_30th/-c188315](http://www.newhavenindependent.org/index.php/archives/entry/artspace_30th/-c188315)  
<http://www.nyartsmagazine.com/?p=19071>  
<http://bigredandshiny.org/21307/pillars-of-desire-james-montford-and-the-guardians-of-the-brer-gaze/>  
Take Magazine "Artist to Watch in 2016" Dec/Jan issue pg. 43  
Artscope Sept/Oct 2015 Suzanne Volmer The Planetarium of Black Indian  
Constellations at Beard and Weil Galleries  
"james montford's work resonates" Artist profile Providence Journal Bill Van Siclen Sunday Art April 26<sup>th</sup> 2015  
Artscope Mag Review: The Planetarium of Black Indian Constellations S.Volmer Sept 2015  
<https://www.bostonglobe.com/arts/2015/06/09/mills-gallery-montford-pokes-race-relations-social-taboos/dGxalYV5fCEgvGvswNM3ol/story.html>  
Studio Visit Art New England March/April 2015 Alexander Castro  
Fighting the Power James Montford's Confrontational Art Providence Phoenix June 2014 Review  
Black Indians in Space Mary Bucci McCoy Review Art New England May/June 2013  
To seduce and disturb" Cate McQuad Boston Globe Feb. 2013. Yezerski exhibition .  
2009 Kara Walker- No/Yes/? Howardina Pindell Midmarch Art Press  
<https://soundcloud.com/therisdmuseum/artist-james-montford-on-rock-head>  
<http://www.triberi.com/2011/12/10/bannister-the-man-behind-the-name/>  
<http://www.collect-magazine.com/interviews/interviews-5-questions-3-artists/>  
[http://www.newportri.com/features/arts/skin-deep/article\\_dd14f66e-4309-5f8d-aaee-928a439c665b.html](http://www.newportri.com/features/arts/skin-deep/article_dd14f66e-4309-5f8d-aaee-928a439c665b.html)  
<http://news.providencejournal.com/letters-to-the-editor/2012/06/james-montford-journal-supports-local-art-galleries.html>

<http://events.thephoenix.com/boston/events/189217-james-montford-pow-wow-now/>  
<http://topic.thephoenix.com/Topic/James+Montford.aspx?rel=inf>  
<http://providence.thephoenix.com/arts/112088-uneasy-artifacts-at-the-chazan-gallery/>  
[http://www.ric.edu/news/details.php?News\\_ID=1730](http://www.ric.edu/news/details.php?News_ID=1730)  
[http://articles.courant.com/1995-05-14/entertainment/9505120040\\_1\\_wilkins-raw-arts-center/3](http://articles.courant.com/1995-05-14/entertainment/9505120040_1_wilkins-raw-arts-center/3)  
[http://articles.courant.com/2001-07-05/entertainment/0107050391\\_1\\_american-art-fax-museum-members](http://articles.courant.com/2001-07-05/entertainment/0107050391_1_american-art-fax-museum-members)  
[http://purple.niagara.edu/cam/exhibitions/Past\\_Exhibitions/2003-2004/2003-2004.htm](http://purple.niagara.edu/cam/exhibitions/Past_Exhibitions/2003-2004/2003-2004.htm)  
 "African American Visual Artists Database AAVAD.COM Nov. 2006  
 2005 Ben Dutka, Redefining Native Norwich Bulletin June 25<sup>th</sup>  
 2004 Karen Lee Ziner Providence Journal An Unlikely Reunion in RI: Artists shared War's Trauma December 30  
 2004 Matress Factory Crazy Facts Web site Astist Dollars  
 OUTSPOKEN: Free Speech Stories by Nan Levinson 2003 University of California Press Chapter 7  
 Revealing Untold stories: Voice in the work of Ann Fessler, Catalogue essay 2003 MICA Decker Gallery Baltimore MD.  
 2003 Channel 4 NBC TV News Buffalo NY October Castellani Museum Exhibition  
 2003 Richard Huntington The Buffalo News NY Images of Pain Oct 29  
 Howardena Pindell, Diaspora/ Realities/Strategies, ISSN 1462-0426 Oct 1997 updated Jan 2002  
 2002 CONTACT \_Con-46218B1C1 \c \s \l James Montford Halway, Roy DeCorava (Looking and Learning) School Arts Mag.Feb. 2002  
 James Montford catalogue exhibition The Last Supper 2002 <http://www.absolutearts.com/artsnews/2001/06/26/28764.html>-  
 The Last Supper catalogue essay for group exhibition. Providence RI 2003  
 -Thoreau Art Gallery, Franklin Pierce College, NH Catalogue, co-curator of exhibition, Over and Under Crosscurrents 11/2000  
 2001 CD Catalogue Crossing the Line Queens Museum NYC June 01  
 Hampton University International Review of African American Art News and Reviews 15.42000 Hank Hoffman New Haven Phoenix Mag. James G. Montford: More Forbidden Fruit Nov. 16  
<http://www.providencephoenix.com/archive/art/00/10/12/RIC.html>1999  
 Sheila Tunney Impulse Mag. Pittsburg PA Speaking against stereotypes through Art March 26  
 1999 Mary Thomas, Post Gazette Arts Writer, Pittsburg, PA- Passing the Buck Feb 19  
 1999 Lethia Roberson, The International Review of African American Art, Vol. 15-No 4 pg. 63  
 1999 Joan Stanus, Work examines.... The Virginian-Pilot Sunday Feb 07  
 1998 Michael Rush, Art New England Publication –Installation Art- March 1998  
 1997 The Chronicle of Higher Education Art Professor's 'Wok' Series Brewa a Tempest in a Frying Pan New London CT.  
 1997 Howardina Pindell, Diaspora/Realities/Straties ISSN 1462-0426  
 1996 Jeff Perrot, ArtsMEDIA, Boston Review- Mobius-Palladia: OCT 96  
 1995 Steve Kemper, Northeast/The Hartford Courant Sunday Mag. cover story "Enough Rope" 02.95  
 1995 Vivien Raynor, Art; In Bridgeport, More Than a Touch of the 60's Revisited, The New York Times May 07, 1995  
 Bettie Rinehart, Amazing Race, the Presence of Absence Phoenix New Times, May 4, 1995  
 Harpers Mag. Image Legacy Golf, June 1995  
 Bob Chatelle, Arts Bashing and Censorship at Hampshire College, Boston Coalition for the Freedom of Expression, September 08, 1995  
 1994 Owen Findsen African American Artists fit bill, The Cincinnati Enquirer Feb 18  
 Robin Cemablest, Sexist, Racist, or Otherwise Offensive, Art News, April 1994  
 People for the American Way, Art Save Project, Artistic Freedom Under Attack, Vol.2 1994  
 Sal Scalora, Review, Techno Installations, Art New England Dec. 93  
 Chris Poon, Artist defends work against racist tag. Prov. Journal Bulletin Oct. 21, 1993.  
 Bill Rodriguez, Review, Providence Phoenix, March, 11 1993  
 1992 People for the American Way, Art Save Project, Artistic Freedom Under 92 Attack, Vol.1,  
 Interview with MarkLynch of WICN FM, Worcester MA an NPR affiliate for program called Inquiry. Aired Sept 92  
 (NPR) National Public Radio Interview Immortal Words April 1992Conversation with Charlene Koe WFCR  
 Gloria Russell, Review, Sunday Republican, Springfield, MA February 16, 1991  
 Miles Unger, Review, Art New England, January 1991  
 The work was represented in a lecture "confronting Issues in Contemporary Art" at the Boston MFA in the keynote address presented by Edmond Barry Gaither, Dir. Museum of the National Center of Afro-American Artists in connection with the exhibition "Interrogating Identity" Oct. 1991  
 Larry Bloom, Mean Streets? Northeast/The Hartford Courant, February 17, 91  
 Artist's 'racist' work removed from city exhibit' the Hartford Courant Jan 23, 1991  
 Jude Schwendenwien, Review, The Hartford Courant, Sunday, May 26, 1991  
 Black Issues In Higher Education May 1990 Pub. By Cox Matthews Assoc.  
 Putting a noose around Aunt Jemima' Union News Springfield MA. October 24, 1990  
 Carol Brown, Robert Blackburn's Printmaking Workshop The New London Day February 10, 1989  
 Catalogue Introduction for The Contemporary African American Printmakers Exhibition at Lyman Allyn Museum, New London CT 1989  
 James Montford OPED Haitian art deserves the term "traditional" not "primitive" The New London Day August 5, 1988  
 Karen Kaplan, Black Artist's exhibit will aid NAACP, The New London Day March 11, 1988  
 Superheroes created for black youth, Review. The Day New London CT  
 State of the Arts, Published by Connecticut Commission on the Art, Speaking about the Commission Winter 1985  
 Bethe Thomas, Recognizing the worth of black artists, The New London Day, Sunday Feb. 24, 1985  
 Michele Kaye, With a Little help house is restored, N'  
 Susan Zakin Art Emphasis/Gallery is start of new idea at Uconn campus, The New London Day October 09, 1984  
 Doris Whitbeck , Gallery Has Work... The Hartford Courant Sunday, July 8, 1984

Artists Champion other Artists, The New York Times Sunday, January 30, 1983

Black history and art blend at the Slater, The Day New London CT. Feb1982

Doris Whitbeck, Artists Judge Peers, The Hartford Courante January 14, 1983

Interest in new Gallery abounds but crucial choices lie ahead: Arts Commentary, The Day, New London CT Friday Jan. 23, 1981

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