Sarah Malakoff

20 Maynard Street Roslindale, MA 02131 (508) 930-9254

sarah@sarahmalakoff.com; www.sarahmalakoff.com

Education

School of the Museum of Fine Arts (SMFA), Boston, MA & **Tufts University**, Medford, MA M.F.A. May 1997 **Smith College**, Northampton, MA B.A. May 1994, *cum laude*

Solo E	xhibitions
2018	Howard Yezerski Gallery, Boston, MA
2017	Granary Art Center, Ephraim, UT
2016	Camerawork Gallery, Portland, OR
	Garner Center, New England School of Photography, Boston, MA
2015	Vermont Center for Photography, Brattleboro, VT
2013	Miller Yezerski Gallery, Boston, MA
	Serenbe Photography Center, Palmetto, GA
2011	Sol Mednick Gallery, The University of the Arts, Philadelphia, PA
	Griffin Museum of Photography, Winchester, MA
2006	Plane Space, New York, NY
2005	Howard Yezerski Gallery, Boston, MA
2004	Blink Gallery, Newport, RI
2003	Plane Space, New York, NY
2002	Massachusetts Cultural Council, Boston, MA
Soloct	ed Group Exhibitions
Select	ed droup Exhibitions
2021	Unbound 10, Candela Gallery, Richmond, VA
	Photography is DeadLong Live Photography!, Candela Gallery, Richmond, VA
2020	Portraits Without People, AXIS Gallery, Sacramento, CA
	Homeward Bound, Panopticon Gallery, Boston, MA
	The Salon, The Wing, Boston, MA
2019	The Fence, SoWa Boston at the SoWa/Southie Plaza / Boston, MA
2018	Interior Effects: Furniture in Contemporary Art, Fitchburg Art Museum, Fitchburg, MA
	Lived Space: Humans and Architecture, deCordova Sculpture Park &Museum, Lincoln, MA
	Re/member/construct, Filter Space, Chicago, IL
	36th Annual Juried Exhibition, Houston Center for Photography, Houston, TX
	Home, Don't Smile, Online exhibition
2017	Bling Bling Baby, Museum Hilversum, Hilversum, The Netherlands

A Cat May Look, Jewett Art Gallery, Wellesley College, Wellesley, MA

	Fine Art Exhibition, Los Angeles Center for Photography, Los Angeles, CA
	Jessica Dupuis, Karen Hillier & Sarah Malakoff: Holding On, Artspace, Raleigh, NC
	A Sense of Place, Dana Hall Gallery, Wellesley, MA
2016	Bling Bling Baby, NRW Forum, Dusseldorf, Germany
	Space, Lafayette City Center, Griffin Museum of Photography, Boston, MA
	Stories, PH21 Contemporary Photography Gallery, Budapest, Hungary
	EXPOSURE 2016, Photographic Resource Center, Boston, MA
	Revealing the Real, Atlanta Photography Group Gallery, Atlanta, GA
	Off the Fridge, Photographic Resource Center, Boston, MA
	Expo 35, BJ Spoke Gallery, Huntington, NY
2015	Field Study, David Weinberg Photography, Filter Photo Festival, Chicago, IL
	La Fototeca Photo Book Exhibition, GuatePhoto Festival, Guatemala City
	The Apartment, Darkroom, Boston, MA
	The Fence, Photoville NYC, Boston, MA and Brooklyn, NY
	[Photo]gogues, Lafayette City Center Passage, Boston, MA
2014	Faux Real, Non-Fiction Gallery, Savannah, GA
	The Enigmatic Object, Johalla Projects, Chicago, IL
2013	Suburban, Hagedorn Foundation Gallery, Atlanta, GA
	Hagedorn Foundation Gallery, SCOPE Art Show, Miami, FL
2012	Pattern Recognition, Aviary Gallery, Jamaica Plain, MA
	DIY: Photographers & Books, Cleveland Museum of Art, Cleveland, OH
	Flashed, Flash Forward Festival, Boston, MA
	Intimate Landscape, Gordon Parks Gallery, St. Paul, MN and Newspace Center for Photography, Portland, OR
	Match, Lincoln Arts Project, Waltham, MA
2011	Selections from the Indie Photobook Library, Corcoran Gallery of Art, Washington, DO
	Rules of Engagement, Allan Nederpelt, New York, NY
	Flash Forward Festival, Battery Wharf, Boston, MA
	Simmons Collects, Trustman Art Gallery, Simmons College, Boston, MA
	Animals and Botanicals, The Lincoln Arts Project Gallery, Waltham, MA
	Joyce Elaine Grant Exhibition, Texas Woman's University Fine Arts Gallery, Denton, TX
2010	Imagining Home, Carnegie Museum of Art, Pittsburgh, PA
	3 Artists, Buckingham, Browne, and Nichols School Art Gallery, Cambridge, MA
	New Works, Silver Eye Center for Photography Online Gallery, Pittsburgh, PA
	Exposed: Critical Mass, Photo Center NW, Seattle, WA
	Creatures Great and Small, Yeiser Art Center, Paducah, KY
2009	It's Still Life, Rayko Photo Center, San Francisco, CA

Creatures Great and Small, Clara M. Eagle Gallery, Murray State University, Murray, KY

HOME, Attleboro Arts Museum, Attleboro, MA

	CyberArts South, Design Gallery 154, N. Dartmouth, MA
2008	Gangbusters, Plane Space, New York, NY
2007	New Arrivals, DeCordova Museum, Lincoln, MA
	2007 New England Photography Biennial, Danforth Museum, Framingham, MA
	Portland Museum of Art Biennial, Portland, ME
2006	Approaches to Narrative, DeCordova Museum, Lincoln, MA
	Maine: The Way Life Is, Portland Museum of Art, Portland, ME
2005	Items May Have Shifted, Plane Space Gallery, New York, NY
	Griffin Museum of Photography Exhibition, Winchester, MA
2004	PRC Members' Exhibition, Photographic Resource Center, Boston, MA
2003	Undomesticated Interiors, Smith College Museum of Art, Northampton, MA
	In Summation, Plane Space Gallery, New York, NY
	Photographers '03, Danforth Museum of Art, Framingham, MA
	Portland Museum of Art Biennial, Portland, ME
2002	Safe Haven: Picturing Domestic Space, SF Camerawork, San Francisco, CA
2001	Manifest 2001, The Copley Society, Boston, MA
	PRC Members' Exhibition, Photographic Resource Center, Boston, MA
	New England/New York/New Talent, Hampden Gallery, Amherst, MA
2000	New Work/New Ideas, Green Street Gallery, Jamaica Plain, MA
	Twice Born: Beauty, Mills Gallery, Boston, MA
1999	New American Talent 14, Centerspace, Austin and various cities, Texas
	The Apartment Show, 760 Huntington Avenue, Boston, MA
1998	3rd Biennial Exhibition, A.I.R. Gallery, New York, NY
	New Directions '98, Barrett House Galleries, Poughkeepsie, NY
	9th National Juried Exhibition, Viridian Gallery, New York, NY
	Urb, Harvard University, Cambridge, MA
	New Photography, Weems Center, Boston, MA
1997	Women in Photography, Grossman Gallery, Boston, MA
	Museum School Medal Ceremony, SMFA, Boston, MA
	M.F.A. Thesis Exhibition, Tisch Gallery, Aidekman Arts Center, Medford, MA
	January Exhibition, Grossman Gallery, SMFA, Boston, MA
1996	First Expressions Gallery, Boston, MA
	BOIT Exhibition and Competition, Grossman Gallery, SMFA, Boston, MA
	Seats of Meaning, Aidekman Arts Center, Medford, MA
	Selections from New England M.F.A. Programs, Boston University Art Gallery
1995	First Annual Student Member Exhibition, Photographic Resource Center, Boston, MA

Bibliography

Monograph
Sarah Malakoff: Second Nature. Milan, Italy: Charta, 2013. With an introduction by Linda Benedict-Jones, Curator of Photography, Carnegie Museum of Art, Pittsburgh, PA And an essay by Jen Mergel, Robert L. Beal, Enid L. Beal and Bruce A. Beal Senior Curator of Contemporary Art, Museum of Fine Arts, Boston

Other Publications

Life Framer editors. "Winners: Animal Kingdom", *Life Framer* (December 2020): online. Winners juried by Tim Flach

Life Framer editors picks. "Civilization Inspiration", Life Framer (October 2020): online.

Cros, Lolita. The Salon at the Wing Boston. Exhibition Catalogue, pg. 34-35, 42-43.

Woodward, Lisa. "Sarah Malakoff/Second Nature", *Curious, Pictura Gallery* (April 20, 2020): online.

Stirling, Dana. "Sarah Malakoff", Float Magazine, (October 11, 2019)

Bass, Emily. "The Art New England Photography Index", Art New England (November/December 2019)

Story, Kayla. "Sarah Malakoff", Aint Bad (January 18, 2019)

Kreider, Melissa, ed. Don't Smile: Year Two. April 2017- March 2018.

McQuaid, Cate. "The Ticket: Critic's Picks," Boston Globe (April 22, 2018): N2.

Mortensen, Parker Scott. "Another Valley: Granary Art Center", Slug Magazine (January 2018): 10.

Barth, Nadine. Bling Bling Baby. Berlin, Germany: Hatje Cantz, 2017.

Foundry (Issue 6- December 2017): 6 works featured throughout.

Kay, Joelcy. "Living Spaces", Edge of Humanity Magazine (February 27, 2017): online.

Leave, Kelia Ann. "What We've Found: Baby, I Love You", *Ain't-Bad Magazine*, (September 20, 2016): online.

Spring, Elin. "Sarah Malakoff at Garner Center for Photography", *Picture This!* (February 2, 2016): online.

Perloff, Stephen. Interiors. New York, NY: New York Center for Photographic Art, 2016.

Staff. "Second Nature", *GUP Magazine*, Amsterdam, The Netherlands (December 18, 2015): online.

Wickwire, Kristie. "Sarah Malakoff: Second Nature", *Please Hold Magazine* (Winter 2015: Home): online.

Avedon, Elizabeth. "Sarah Malakoff: Second Nature", *Elizabeth Avedon* (May 29, 2015): online "2014 Competition Winners." *The Photo Review* (online in 2015, magazine still in publication) Juried by Jennifer Blessing, Senior Curator of Photography, Guggenheim Museum, New York, NY

Spring, Elin. "No Dark Sarcasm in the Classroom", What Will You Remember? (May 1, 2015): online

Hurd, Eunice and Maja Orsic. "Sarah Malakoff", and Shane Godfrey and Meg Elkinton. "Artist Profile: Sarah Malakoff- video", *Big, Red, and Shiny* (Volume 2, Issue 21, September 2014): online

Persinger, Tom. "PhotoBook Interview: Sarah Malakoff, Second Nature". *f*295 (August 5, 2014): online Stockdale, Douglas. "Sarah Malakoff's Second Nature". *Emaho Magazine* (June 5, 2014): online

Stretton, Katie, ed. "Sarah Malakoff". Tonelit Magazine (Issue 8, May 2014): online

Slade, George and Claire O'Neill. Fading Light. St. Paul, Minnesota: Taylor & O'Neill, 2013.

Rosenberg, David. "Mother Nature as an Interior Decorator", Slate.com (September 22, 2013): online

Bram, David, ed. "Second Nature by Sarah Malakoff", *Fraction Magazine* (Issue 56, November 2013): Online

Kauschinger, Ashley, ed. "Sarah Malakoff", Light Leaked (October 28, 2013): online

Gorence, Amanda. "Unsettling Interiors Photographed by Sarah Malakoff", feature shoot (July 8, 2013)

"The Space Between", Tricycle: The Buddhist Review (Summer 2013): 48-49.

Feaster, Felicia. "Suburbia: Hagedorn Foundation Gallery", Photograph Magazine (March 2013)

"Sarah Malakoff: Untitled Interiors", Le Journal de la Photographie (August 18, 2012) and republished Best of Le Journal (December 28, 2012)

O'Neill, Clare. Intimate Landscape. St. Paul, Minnesota: Taylor & O'Neill, 2012.

Smithson, Aline. "Sarah Malakoff", Lenscratch.com (April 24, 2012)

Bergeron, Chris. "Is Anybody Home?", Metrowest Daily News (July 3, 2011): C7.

Nathan, Emily. "Brooklyn Local", *Artnet Magazine* (January 24, 2011): www.artnet.com/magazineus/news/nathan/brooklyn-local1-24-11.asp

May, Mike. "Imagining Home: Selections From the Heinz Architectural Center", *Pittsburgh Magazine* (May 2010)

Staff reports. "'Imagining Home' on Display in Pittsburgh", Herald Star (February 4, 2010)

Risch, Conor. "Reviewers Discuss Their Favorite Portfolios: Brian Paul Clamp on Sarah Malakoff", *Photo District News Online* (May 11, 2009)

"Sarah Malakoff: Untitled Interiors", Esopus (Fall 2007): 17-34.

Coggins, David. "Sarah Malakoff at Plane Space", Art in America (April 2007): 137.

Sholis, Brian. "Critics' Picks: Sarah Malakoff", *Artforum* (Nov. 28, 2006): http://www.artforum.com/archive/id=12125

Nash, Matthew. "2007 Biennial at the Portland Museum of Art", Big, Red, and Shiny (Issue 62)

"The Way Life Is?", Down East (October 2006): 80-81.

McQuaid, Cate. "Peter Tollens: New Work and Sarah Malakoff: Interiors", *The Boston Globe* (June 24, 2005): C15.

Brown, Leslie K. "2004 PRC Members' Exhibition", In The Loupe (July/August 2004): 4-6.

"Decorator Horoscope", Nest Magazine (Volume 22: Fall 2003): 144-145.

Van Siclen, Bill. "Art Scene", The Providence Journal (Sept 8, 2003).

Talman, Stefan. "Faculty Exhibition", The Brown Daily Herald (Providence, RI; Sept, 2003).

O'Leary, Daniel. Portland Museum of Art Biennial. (Portland, ME: Portland Museum of Art, 2003): 50.

Baker, Kenneth. "Domestic Space: not all neat and tidy", San Francisco Chronicle (August 17, 2002)

Bierma, Paige. "The Familiar Yet Elusive Nature of Domestic Space", Digital City (August 2002)

Gaston, Diana. "Safe Haven", Camerawork (Fall/Winter 2002): 38.

Falco, Lisa. "Manifest Rewards", artsMedia (September 15-October 15, 2001): 12.

Silver, Joanne. "And Now Something Different: Beauty", Boston Herald (September 29, 2000)

Hoang, Cuong. "Beauty is in the Eye of a Curator", South End News (October 19, 2000)

Hill, Shawn. "Liking What We See", Bay Windows (October 19-25, 2000)

Schade, Christopher. "Photographers Top Class of New Talents", *Austin American-Statesman* (September 30, 1999): E8.

Cruz, Amada. New American Talent 14. (Austin: Texas Fine Arts Association, 1999): 7, 31-32.

"Solo Exhibition: Sarah Malakoff", American Photo on Campus (March 1997): 22-23.

Grants, Honors, and Awards

Critical Mass, Finalist, 2012, 2013, 2015, and 2020 Artist Fellowship in Photography, Massachusetts Cultural Council, 2011 Traveling Fellowship, School of the Museum of Fine Arts, Boston, MA, 2011
Featured Artist on Photographic Resource Center's website- Northeast Exposure Online, 2010
Honorable Mention from Tod Lippy, Hey Hot Shot, Jen Bekman Gallery, New York, NY
Critical Mass Top 50, Photolucida, Portland, OR, 2009
Faculty Development Grant, Maine College of Art, 2006
Artist Grant in Photography, Massachusetts Cultural Council, 2001
Jean & Kahlil Gibran Award for Manifest 2001, Copley Society, Boston, MA