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Bio

Sarah Malakoff was born in Wellesley, Massachusetts in 1972. Her large-scale color photographs are examinations of the home as both a refuge from and a re-creation of the outside world. She has had solo exhibitions at Howard Yezerski Gallery and *The Garner Center for Photography*, Boston, Massachusetts, *Camerawork Gallery*, Portland, Oregon, *The Vermont Center for Photography*, Brattleboro, Vermont, the *Sol Mednick Gallery*, Philadelphia, Pennsylvania, *Griffin Museum of Photography* in Winchester, Massachusetts, and *Plane Space*, New York, NY. Her photographs have also been shown at *The NRW Forum* in Dusseldorf, Germany, *The Carnegie Museum of Art*, Pittsburgh, Pennsylvania, *Cleveland Museum of Art*, Cleveland, Ohio, *The Corcoran Gallery of Art*, Washington, D.C., *The DeCordova Museum and Sculpture Park*, Lincoln, Massachusetts, *The Portland Museum of Art*, Portland, Maine, and *The Smith College Museum of Art*, Northampton, Massachusetts. She received a 2001 and 2011 Artist's Fellowship in Photography from the Massachusetts Cultural Council and a 2011 Traveling Fellowship from the School of the Museum of Fine Arts, Boston. A monograph entitled *Sarah Malakoff: Second Nature* was published by Charta Art Books in 2013 and includes an introduction by Linda Benedict-Jones, Curator of Photography at the Carnegie Museum of Art, Pittsburgh and an essay by Jen Mergel, Senior Curator of Contemporary Art at the Museum of Fine Arts, Boston. She currently resides in Boston, Massachusetts and is an Associate Professor at The University of Massachusetts Dartmouth.