

Elaine Spatz-Rabinowitz
Bio

Elaine Spatz-Rabinowitz has been recognized five times by the Mass Cultural Foundation's Artist Fellowship Program and received a funded Fellowship from the Bunting Institute (now Radcliffe Institute for Advanced Study) and a Guggenheim Foundation Fellowship in Visual Art. Select museum exhibitions include the Institute of Contemporary Art in Boston, Massachusetts; the Huntsville Museum of Art, Alabama; the Grand Rapids Art Museum, Michigan; the Center for Art, Design and Visual Culture, University of Maryland; and the Dorsky Gallery, New York. Her work has been shown in numerous galleries and is held in collections such as the Museum of Fine Arts, Boston, the Worcester Art Museum, the Addison Gallery of American Art, the Rose Art Museum, the de Cordova Museum, the Boston Public Library Prints & Drawings Collection, and the Davis Museum and Cultural Center.

Reviews and writings about her work have appeared in ARTnews and Art In America as well as the Pittsburgh Tribune, Pittsburgh City Paper, and The Boston Globe. Spatz-Rabinowitz also worked as a set designer with the director Peter Sellars on several international productions, and as principal artist in collaboration with him in their installation/performance "Sudden Difficulties" at the Institute for Contemporary Art in Boston. Born and raised in New York City, Elaine Spatz-Rabinowitz lives and works in Cambridge, Massachusetts. She is Professor of Art Emerita of Wellesley College and teaches painting at the School of the Museum of Fine Arts at Tufts University.