

CONTACT

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Webpage: <https://www.sungwonyun.com>

EDUCATION

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| 2010 | M.F.A | School of the Museum of Fine Arts, Boston (SMFA) in affiliation with Tufts University |
| 2007 | Certificate | Rhode Island School of Design (RISD) |
| 2003 | M.F.A | Department of Western Painting, Sungshin Women's University, Korea |
| 2000 | B.F.A | College of Art and Design, University of Suwon, Korea |

EXHIBITIONS

Solo Exhibitions

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| 2021 | “(in)visible traces”, Helen J Gallery, Los Angeles, CA (forthcoming) |
| 2021 | “Seeing the Unseen”, Howard Yezerski Gallery, Boston, MA (forthcoming) |
| 2019 | “Congeries of Being”, Narthex Gallery, St. Peter's Church, New York, NY |
| 2016 | “Congeries of Time”, Blank Space Gallery, New York, NY |
| 2014 | “Properties of Tranquility” Atrium Lobby Showcase Gallery East, LaGuardia Community College, CUNY, Long Island City, NY |
| 2013 | “Time in Between”, Merced College Art Gallery, Merced College, Merced, CA |
| 2011 | “Invisibility”, The Wilson Chapel Gallery, Andover Newton Theological School, Newton, MA |
| 2009 | “The Two Silences of Heaven and Earth”, The Wilson Chapel Gallery, Andover Newton Theological School, Newton, MA |
| 2005 | “Congeries of Time-III”, KEPCO Gallery, Seoul, Korea |
| 2005 | “Congeries of Time-II”, Asia and Pacific Trade Center, Osaka, Japan |
| 2002 | “Congeries of Time-I”, KEPCO Gallery, Seoul, Korea |

Recent Group Exhibitions (since 2010)

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| 2021 | <ul style="list-style-type: none">○ Prima Materia, Online Exhibition, Curated by Amy Cheng and Charles Birnbaum, New York, NY○ Page Turner, ODETTA Digital, New York, NY |
| 2020 | <ul style="list-style-type: none">○ Nature Abstracted, Spot Gallery, Katonah Museum of Art, Katonah, NY (two-person exhibition)* |
| 2019 | <ul style="list-style-type: none">○ Monochrome, Site:Brooklyn Gallery, Brooklyn, NY○ Art on Paper, Weatherspoon Art Museum, Univ. of North Carolina, Greensboro, NC○ Seoul & New York, Korean Fine Arts Association, Kim Bo Sung Art Center, Seoul, Korea |

- 2018
 - Flower Power, Garvey Simon Galley, New York, NY
 - 50th Collectors Show and Sale, The Arkansas Art Center, Little Rock. AR
 - Time in Between, Google NYC, New York, NY
 - Work on Paper, Brooklyn Art Cluster / The Cluster Gallery, Brooklyn, NY
 - Liaison, Kate Oh Gallery, New York, NY (three-person exhibition)*
 - KFAA, International Art Exchange Exhibition, Kate Oh Gallery, New York, NY
- 2017
 - All in One, Kate Oh Gallery, New York, NY
 - Select 2, Garvey Simon Gallery, New York, NY
 - The UNO Art Gallery, University of Nebraska Omaha, Omaha, NE
- 2016
 - HOME: paradise lost and found, Experimental Space Gallery, Reis Studio, Long Island City, NY
 - Take Namwon, Suji Museum, Namwon, Korea
- 2015
 - Abstract Abstract, MAINSITE Contemporary Art, Norman, OK
- 2014
 - Shifting Ecologies, The Painting Center, New York, NY
 - Fresh Air, ArtSpace 64 gallery, Memorial Sloan-Kettering Cancer Center, New York, NY
 - Untitled, Experimental Space Gallery, Reis Studio, Long Island City, NY
- 2013
 - (In)visibility, Axis Gallery, Sacramento, CA (two-person exhibition)
 - Forget Me Not, Dwight Art Gallery, Dwight school, Seoul, Korea
- 2012
 - 7th National Juried Exhibition, Axis Gallery, Sacramento. CA
- 2011
 - “Time in Between”, The Towne Art Gallery, Wheelock College, Boston, MA (two-person exhibition)*
 - Paul Nystrom Library, William Jessup University, Rocklin, CA
 - 17th Contemporary Art Korea & Japan “Face & Face”, Seoul Art Center-Gongpyeong Gallery, Seoul, Korea
 - The Meeting House gallery, Andover Newton Theological School, Newton, MA
- 2010
 - Boston Young Contemporaries, 808 Gallery, Boston University, Boston, MA
 - “Sensed Unseen”, GASP Gallery, Brookline, MA
 - MFA Thesis Exhibition. Tufts University Art Gallery, Medford, MA

HONORS and AWARDS

- The Cooper Union Artist Residency Fellowship, The Cooper Union School of Art, New York, 2015
- Helene Wurlitzer Residency Fellowship, Helene Wurlitzer Foundation of New Mexico, 2013
- SMFA Traveling Scholarship, School of the Museum of Fine Arts, Boston, 2012
- Terra Summer Residency Fellowship, Terra Foundation for American Art (one of two American artist fellows), 2010
- Yousuf Karsh Prize in Photography, First prize, 2010
- Civitella Ranieri Fellowship, Finalist (one of three), (Juror: UNESCO-Aschberg), 2011
- Award, Drawing Show, SMFA, Boston (2009, 2010)
- Dana Pond Awards, Honorable Mention, 2010
- IPA International Photography Awards, Honorable Mention, 2010
- Dean's Discretionary Fund, SMFA, 2010
- Dedalus Foundation Master of Fine Art Fellowship Nomination, 2009
- Montague International Travel Grant, SMFA, Boston, 2009
- Bartlett Travel Grant, SMFA, Boston, 2008
- Graduate School Fellowship, Tufts University (2007, 2008)
- Song Eun Fine Art Competition, Korea, 2005
- Korea Fine Art Competition, Museum of Contemporary Art, Korea , 2001
- New Frontier Fine Art Competition, Seoul Municipal Museum of Art, Korea. 2000

Artist-in-Residence

- 2017 PLAYA Artist Residency, Summer Lake, Oregon
- 2015 Cooper Union Artist Residency, The Cooper Union School of Art, New York, NY
- 2013 Helene Wurlitzer Residency (Helene Wurlitzer Foundation), Taos, NM
- 2010 Terra Summer Residency (Terra Foundation), Giverny, France
- 2009 - 2011 Andover Newton Theological School, Newton, MA
- 2008 Kimmel-Harding-Nelson Center for the Arts, Nebraska City, NE

PROFESSIONAL EXPERIENCE**Adjunct Assistant Professor**

- 2019 - Present Humanities Department, LaGuardia Community College, CUNY, Long Island City, NY

Visiting Artist, Lectures and Presentations

- 2015 Summer Art Intensive, The Cooper Union School of Art, New York, NY
- 2013 Post-Baccalaureate Seminar, School of the Museum of Fine Arts, Boston, MA
- 2013 Graduate Seminar, College of Art and Design, University of Suwon, Korea
- 2013 Undergraduate Seminar, College of Art and Design, University of Suwon, Korea
- 2013 Undergraduate Seminar, Fine & Performing Arts, Merced College, Merced, CA
- 2012 Post-Baccalaureate Seminar, School of the Museum of Fine Arts, Boston, MA
- 2011 Undergraduate Seminar, Wheelock College, Boston, MA

- 2011 Post-Baccalaureate Seminar, School of the Museum of Fine Arts, Boston, MA
- 2011 Undergraduate Seminar, College of Art and Design, University of Suwon, Korea
- 2010 Post-Baccalaureate Seminar, School of the Museum of Fine Arts, Boston, MA
- 2010 Centre Cultural International Conference, Cerisy-la-Salle, France
- 2010 Terra Foundation for American Art Europe, Giverny, France
- 2010 “Collectively”, Stony Brook Philosophy and the Arts Conference, New York, NY
- 2008 Kimmel Education and Research Center (KERC), Nebraska City, NE

Teaching Assistant

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| Fall 2008 / Spring 2009 | Painting Core Seminar | SMFA |
| Spring 2009 | Senior Projects | SMFA |
| Fall 2009 | Humanism in the Studio | SMFA |
| Sep. 2009 ~ May. 2010 | Workshop for gallery activities, Museum of Art | RISD |

Lecturer

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| Dec. 2004 ~ Jul. 2005 | Sungsan Hyo-Village Alternative School, Korea |
| Apr. 2004 ~ Jun. 2005 | Sungsan Hyodo Graduate School Univ. Korea |
| Jun. 2003 ~ Jun. 2005 | Lotte Culture Center, Korea |
| Jun. 2003 ~ Mar. 2005 | Anyang Culter & Art Center, Korea |
| Mar. 2000 ~ Jul. 2000 | Anyang Jungang Elementary School, Korea |
| Dec. 2004 | Sojun Museum, Korea |
| Feb. 2005 | Gwangmyung Art & Culture Center, Kyonggido, Korea |

Docent

- 2007 ~ 2010 Museum of Art, Rhode Island School of Design

COLLECTION

- Weatherspoon Art Museum (The Dillard Collection of Art on Paper), University of North Carolina at Greensboro, NC
- Helene Wurlitzer Foundation of New Mexico, Taos, NM
- Kimmel-Harding-Nelson Center for the Arts, Nebraska City, NE
- Andover Newton Theological School, Newton Center, MA
- Kate Oh Gallery, New York, NY
- Private Collections