

## BRIAN ZINK

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### Education

1989 B.F.A., Rochester Institute of Technology, Rochester, NY

### Solo Exhibitions

2017 *Unfolding Geometries*, Howard Yezerski Gallery, Boston, MA

2015 *Figure/Ground*, Miller Yezerski Gallery, Boston, MA

2012 *Assembled*, Howard Yezerski Gallery, Boston, MA

2005 *Wall Hangings*, Howard Yezerski Gallery, Boston, MA

2002 Howard Yezerski Gallery, Boston, MA

2001 *Plastic Paintings*, LFL Gallery, New York, NY

2000 Howard Yezerski Gallery, Boston, MA

### Group Exhibitions

2015 *This is Boston, not LA*, Zevitas Marcus Gallery, Los Angeles, CA

*The Way We Live Now, Modernist Ideologies at Work*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

2014 *Manufactured by Hand*, Miller Yezerski Gallery, Boston, MA

2013 *OUTSIDE THE LINES*, Contemporary Arts Museum Houston, Houston, TX  
*Boston/Como, Como, Italy*

2012 *I-90*, Proll Drift, Seattle, WA

2011 *Sting XI: Object Relations*, The Beehive, Boston, MA

2010 *Painting: Rudolf de Crignis*, Winston Roeth, Ulrich Wellmann, Howard Yezerski Gallery, Boston, MA

2009 *Plastic Fantastic!* Laconia Gallery, Boston, MA

2008 *Boston does Boston*, Proof Gallery, Boston, MA

*Group Show: John Beech, Antony Flackett, Joseph Marioni, Dante Marioni, Matt McClune and Brian Zink*, Howard Yezerski Gallery, Boston

*Beehive - ArtScope* The Beehive, Boston MA

*Crossed Country*, Sherman Gallery, Boston University, Boston MA

2004 *Dust* Gallery, Las Vegas, NV

*ARTcetera*, Boston, MA

*150 x 150*, The Gallery at Green Street, Jamaica Plain, MA

*Anything but Paper Prayers*, Barbara Krakow Gallery, Boston, MA

2003 *Back to the Future*, Rochester Institute of Technology, Rochester, NY

*Color, Material, and Method*, Howard Yezerski Gallery, Boston, MA

*Boston Abstraction Now*, OSP Gallery, Boston, MA

2002 *Abstraction*, Howard Yezerski Gallery, Boston, MA

*ARTcetera '02*, Boston, MA

*Looking Back to the Future*, Rochester Institute of Technology, Rochester, NY

*White Box*, New York City, NY

2001 *Acasia Gallery*, Gloucester, MA

*Anything but Paper Prayers*, Barbara Krakow Gallery, Boston, MA

*150 x 150*, The Gallery at Green Street, Jamaica Plain, MA

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- 2000 *Red*, Julie Saul, New York, NY  
*Material Abstraction*, Howard Yezerski Gallery, Boston, MA  
*Supernatural Oddities*, The Somerville Museum, Somerville, MA  
*ARTcetera '00*, Boston, MA  
*Paper Prayers*, Howard Yezerski Gallery, Boston, MA  
*150 x 150*, The Gallery at Green Street, Jamaica Plain, MA
- 1999 *The Ninth Triennial*, The Fuller Museum of Art, Brockton, MA  
*Boston Summer 1999*, Howard Yezerski Gallery, Boston, MA  
*Retinal Fetish*, Gallery at Green Street, Jamaica Plain, MA  
*100 x 100*, The Gallery at Green Street, Jamaica Plain, MA  
*Anything But Paper Prayers*, The Howard Yezerski Gallery, Boston, MA
- 1998 *Emblem*, Mills Gallery, Boston Center for the Arts, Boston, MA  
*The Ceramic Project*, Barbara Krakow Gallery, Boston, MA  
*100 x 100*, Gallery at Green Street, Jamaica Plain, MA  
*ARTcetera '98*, Boston, MA  
*Zeitgeist Gallery*, Cambridge, MA  
*Installer's Ball*, Gallery at Green Street, Jamaica Plain, MA
- 1994 *ARTcetera '94*, Boston, MA
- 1993 *Invitational Exhibition*, Five Crows Gallery, Boston, MA
- 1992 *ARTcetera '92*, Boston, MA

### Publications

- 2012 *New American Paintings, Vol. XCIV*, Open Studios Press, editor Steven Zevitas
- 2004 Schillaci, Kelle. "Immaculate Consumption", *Citylife*, Las Vegas, NV
- 2003 *New American Paintings, Vol. XLIV*, Open Studios Press, editor Steven Zevitas
- 2002 McQuaid, Cate. *The Boston Globe*
- 2000 *New American Paintings, Vol. XXVI*, Open Studios Press, editor Steven Zevitas  
 McQuaid, Cate. "Brian Zink," *The Boston Globe*  
 Silver, Joanne, "Retinal Fetish ia feast for eyes and mind", *The Boston Herald*.
- 1999 Giuliano, Charles. "The Ninth Triennial, Fuller Museum of Art", *Sidewalk Boston*.
- 1998 Duehr, Gary. "Exploring visual Culture", *The Boston Tab*  
 Giuliano, Charles. *Boston Sidewalk*  
 Perrott, Jeffrey. "Emblem", *Artsmedia*, October 1998  
 Temin, Christine. "Open studios offer sample of South End art energy"  
*The Boston Globe*