

SUSAN JANE BELTON

EDUCATION

- 1979 **School of the Museum of Fine Arts**, Boston, MA
Diploma
- 1973 **Colby College**, Waterville, ME
Bachelor of Arts (Cum Laude): Honors in Art, Honors in English
- 1970 **School of the Art Institute of Chicago**, Chicago, IL

SOLO EXHIBITIONS

- 2017 **Miller Yezerski Gallery**, *Studio Eruption: Recent Paintings*, Boston, MA
- 2015 **George Billis Gallery**, *Susan Jane Belton*, New York, NY
- 2013 **Art Essex Gallery**, *Susan Jane Belton*, Essex, CT
- 2012 **University of Maine Museum of Art**, *What's Yours?*, Bangor, ME
- 2011 **George Billis Gallery**, *Susan Jane Belton*, New York, NY
- 2010 **Howard Yezerski Gallery**, *Coffee To Go: New Paintings Susan Jane Belton*, Boston, MA
- 2009 **George Billis Gallery**, *Susan Jane Belton*, New York, NY
- 2008 **George Billis Gallery**, *Susan Jane Belton*, New York, NY
George Billis Gallery, *Susan Jane Belton*, Los Angeles, CA
- 2007 **Duxbury Art Complex Museum**, *On Their Own*, Duxbury, MA
George Billis Gallery, *Susan Jane Belton*, New York, NY
- 2005 **Howard Yezerski Gallery**, *Coffee Break*, Boston, MA
DeCordova Museum, *Coffee Stop: Susan Jane Belton*, Lincoln, MA
George Billis Gallery, *Susan Jane Belton*, New York, NY
George Billis Gallery, *California Coffee*, Los Angeles, CA
Johnson Gallery, Glen Urquhart School, *Coffee To Go*, Beverly, MA
Mayor's Office of Cultural Affairs, City Hall, Boston, MA
- 2004 **George Billis Gallery**, *Coffee Collection*, New York, NY
- 2002 **Babson College**, Wellesley, MA
- 2000 **South End Branch Public Library**, *Stick and Grids: Gardens of the South End*, Boston, MA
Bentley College, *Growing Things*, Waltham, MA
- 1999 **Acacia Gallery**, *Susan Jane Belton*, Gloucester, MA
Massachusetts Department of Environmental Protection, *Susan Jane Belton*, Boston, MA
- 1998 **Gallery at Knoll**, *Susan Jane Belton*, Boston, MA
- 1995 **Arden Gallery**, *Through Winter Fences*, Boston, MA
- 1993 **Nesto Gallery**, *Working in Wood*, Milton Academy, Milton, MA
- 1992 **Fidelity Investments**, *Susan Jane Belton*, Boston, MA
Brodigan Gallery, *House and Garden: Susan Jane Belton*, Groton School, Groton, MA
- 1988 **The Columns**, Boston, MA
- 1985 **Thomas Segal Gallery**, *California Living*, Boston, MA
- 1984 **Soroban Gallery**, Wellfleet, MA
- 1982 **Thomas Segal Gallery**, *Suburban Landscapes*, Boston, MA

GROUP EXHIBITIONS (selected)

- 2014 **University of Maine Museum of Art**, *Recent Acquisitions*, Bangor, ME
- 2014 **Grossman Gallery**, School of the Museum of Fine Arts, Boston, MA
- 2013 **Pulse Miami Art Fair**, Miller Yezerski Gallery, Miami, FL
- 2012 **Washington County Museum of Fine Arts**, *Still life: The Painted Object*, Hagerstown, MD

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- 2009 **California State University at Fullerton**, *What's the Rush: Topics on Convenience*, Fullerton, CA
- 2008 **George Billis Gallery**, *Neo Realism*, Los Angeles, CA
- 2007 **George Billis Gallery**, *I 'Heart' Pop Realism*, Los Angeles, CA
- 2007 **Art Chicago**, *Howard Yezerski Gallery*, Chicago, IL
- 2007 **DeCordova Museum**, Lincoln, MA
- 2007 **Red Dot Fair**, *George Billis Gallery*, New York, NY
- 2006 **Howard Yezerski Gallery**, *Summer Show*, Boston, MA
- Sherman Gallery, Boston University**, *Sweetness*, Boston, MA
- 2005 **Gallery @Green Street**, *Mad Dash, 150 x 150*, Boston, MA
- 2005 **Rhys Gallery**, *Word of Mouth*, Boston, MA
- 2004 **Pepper Gallery**, *Summer Salon*, Boston, MA
- 2003 **Mills Gallery, Boston Center for the Arts**, *South Enders 2*, Boston, MA
Curated by Ambreen Butt and James Hull,
- 2003 **Brewster Museum**, *Brewster Project*, Brewster, NY
- 2002 **Mills Gallery, Boston Center for the Arts**, *South Enders*, *Curated by Annette Lemieux*, Boston, MA
- 2001 **Mills Gallery, Boston Center for the Arts**, *The 17th Drawing Show*, Boston, MA
Curated by Bill Arning, of List Gallery, MIT
- 2000 **Artworks! at Dover Street**, *Land, Sea, Sky: New Visions in Landscape Painting*, New Bedford, MA
- 2000 **LANDSCAPES, Massachusetts Department of Environmental Protection**, Boston, MA
- New England School of Art & Design**, *10x10: 10 Years, 100 Portraits*, Suffolk University, Boston, MA
- Jules Place**, *The Grid Show: Susan Jane Belton and Ellen Rich*, Boston, MA
- 1999 **New Art Center**, *What Jack Built: Work by Jack Clift and Eight of His Former Students*, Newton, MA
- Howard Yezerski Gallery**, *Boston Summer*, Boston, MA
- Essex Art Center**, *Wet Paint Benefit Auction*, Lawrence, MA
- Allandale Farm**, *Brookline Sculptors at Allandale Farm*, Brookline, MA
- 1998 **Wiggin Gallery**, *Boston Public Library, A Salute To Boston*, Boston, MA
- 1997 **Tisch Gallery, Aidekman Arts Center**, *Dainty Hand*, Tufts University, Medford, MA
Alone Together, **New Art Center**, Newton, MA
- 1996 **Boston Athenaeum**, *The Future of the Past: Fifteen Contemporary Realists Paint Boston*, Boston, MA
- Women's Caucus For Art National Conference, Chinese Cultural Institute**, *Transforming Tradition*, Boston, MA
- 1995 **Erector Square Gallery**, *Painting Today, Juried by William Bailey*, New Haven, CT
- 1994 **Tisch Gallery, Aidekman Arts Center**, *50 Years of Collaboration*, Tufts University, Medford, MA
- Grossman Gallery, School of the Museum of Fine Arts**, *Woman, Women's Caucus for Art*, Boston, MA
- East End Gallery**, *Miniatures*, Provincetown, MA
- 1992 **Provincetown Art Association and Museum**, *A Woman's Place...Icons To Domesticity*, Provincetown, MA
- 1990 **Artspace**, *Nancy Graves Chooses: Works on Paper*, New Haven, CT
- 1989 **Peabody Corporate Art, Boston: Different Perspectives**, Boston, MA
- Boston Architectural Center**, *Architectonic Art*, Boston, MA
- 1988 **Central Place Galleries**, *Group show*, Bangor, ME
- Francesca Anderson Gallery**, *A Salute to the Museum School*, Boston, MA
- 1986 **Thomas Segal Gallery**, *Inaugural*, Boston, MA
- 1985 **Offices of Rep. Edward J. Markey, Rayburn Congressional Offices**, *Contemporary Art of the Commonwealth*, Washington, D.C.
- 1985 **Federal Reserve Bank**, *Art of the State*, Boston, MA
- 1984 **Newport Art Museum**, *New England Landscapes*, Newport, RI

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- Fitchburg Art Museum**, *Figuratively Speaking*, Fitchburg, MA
- 1983 **Woods Gerry Art Museum**, *Group Show*, Providence, RI
LIST Visual Arts Center, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- 1982 **Thomas Segal Gallery**, *Boston Invitational*, Boston, MA
LIST Visual Arts Center, Hayden Gallery, *Local Visions: The Urban Environs*, Cambridge, MA
Institute of Technology, Cambridge, MA
- 1982 **Boston University Art Gallery**, *Boston Artists' Works on Paper*, Boston, MA
- 1981 **Berkshire Art Museum**, *Art of the State*, Award Winners, Pittsfield, MA
Danforth Museum, *Art of the State*, Award Winners, Framingham, MA
- 1980 **Cyclorama**, **Boston Center for the Arts**, *Boston Artists Celebrate Boston*, Boston, MA
- 1979 **Northeastern University**, *Greater Boston Women Artists*, Boston, MA
DeCordova Museum, *New England Drawing Competition*, Lincoln, MA
Symphony Hall, *Graduates of the School of the Museum of Fine Arts*, Boston, MA
Colby College Museum of Art, *Alumni Artists*, Waterville, ME

AWARDS

- 1998 **Faculty Enrichment Grant**, School of the Museum Fine Arts
Boston Cultural Council Grant, Massachusetts Cultural Council
- 1997 **Boston Cultural Council Grant**, Massachusetts Cultural Council
- 1984 **Artist Foundation Painting Fellowship**, *Finalist*, Massachusetts Council on the Arts and Humanities
- 1983 **Clarissa Bartlett Traveling Scholarship for Alumni**, Trustees of the Museum of Fine Arts Boston
- 1981 **Artists Foundation Painting Fellowship**, Massachusetts Council on the Arts and Humanities
- 1978 **Boit Competition Prize**, School of the Museum of Fine Arts, Boston

SELECTED BIBLIOGRAPHY

- 2010 **The New England Journal of Aesthetic Research**. Cook, Greg. "Hot local trend: Still life painting?", Thursday, December 2
Boston.com, Art Culture Desk. Smee, Sebastian. "Success is brewing", November 23
NYDailyNews.com, "Taking coffee addiction to the next level: Susan Jane Belton's coffee cup art", September 27
- 2008 **American Art Collector**, "NeoRealism, New Approaches to Realism", Issue 33, July
NYMAG.COM, *Vulture*. Pearse, Emma. "Artist Susan Jane Belton Takes Her Coffee Cheap", September 24
art ltd. WEST COAST ART + DESIGN, January
- 2007 **The Patriot Ledger**, Arts/Entertainment. MacKay, Jane. "Artist finds power in the coffee cup", Sat/Sun
- 2006 **Big RED and Shiny.com**, Issue 44. Marston, Heidi. "Sweetness @ the Sherman Gallery", July 28-30
- 2005 **Metro LA The Magazine, Adjunct of NoHo >LA**, art/culture, Vol. 8, Number 5. May 17 - 30
Metro LA The Magazine, Adjunct of NoHo >LA, art/culture, Vol. 8, Number 4. May 5 - 17
artmatters, School of the Museum of Fine Arts, Boston, 2nd edition.
- 2003 **Boston Phoenix**, Editor's Picks. Hopkins, Randi. "4 elements at Forest Hills and 'South enders 2' at Mills Gallery", July 11 - July 17
The South End News, Spotlight Living Arts. Vol. 24, No. 35, Panich, Michael L. "Seen around Open Studios" September 18
The South End News, Spotlight Living Arts. Plummer, D'Lynne. "A summer mista of South End talent", July 31
- 2002 **The South End News**, Spotlight Living Arts. Watson, Brigid. "'South Ender' makes a good show", Thursday, September 26.

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- 2001 **Brookline TAB**. Palumbo, Mary Jo. "Mass exodus of artists", Thursday, May 3
- 2000 **The Boston Herald**. Wieder, Tamara. "Artists get back to nature, find high-tech doesn't compute", Wednesday, July 12
The Boston Globe, Living Arts. McQuaid, Cate. "Women artists celebrate friendship in portraits", Thursday, June 29.
South End News, Foster, Richard Foster. "South End Library offers more than just books, Susan Jane Belton" June 22.
The Boston Herald, Visual Arts. Sherman, Mary. "Collaboration offers tens of creativity", Sunday, June 18
Artsmedia. King, Loren. "Little, yellow, different.", June 15 - July 15
- 1999 **The Boston Globe**, Perspectives, Living Arts. Temin, Christine. Wednesday, September 15
The Boston Herald, Visual Arts. Sherman, Mary. Sunday, April 11
Gloucester Daily Times, Acacia Gallery, Tuesday, March 18
The Boston Herald, Visual Arts. Sherman, Mary. "Familiarity breeds content in shows by friends, family", Sunday, October 10, 1999.
The Boston Globe, McQuaid, Cate. "Alone together, women artists share critiques and then a show", Sunday, February 9
- 1997 **South End News**, Spotlight, Living Arts. Leonard, Tara. "'Alone' but not isolated", February 13
The Boston Herald, Arts & Lifestyle. Palumbo, Mary Jo. "Hanging 'Together' Woman's artist group draws strength from its members", Wednesday, January 29
Art New England, Volume 18, Number 4. Cohen, Joyce. "Alone Together: A Women's Critique Group", June/July
- 1996 **The Boston Globe**. McQuaid, Cate. "Natural deceptions; rejoicing stars", Thursday, May 2
Bay Windows, Volume 14. Hill, Shawn. "The world women see", February 8 – 14
- 1995 **The Boston Globe**, Living Arts. Stapen, Nancy. Thursday, February 16
Art New England, Volume 16, Number 4. Unger, Miles. June/July
- 1985 **Art New England**, Volume 6, Number 3. Koenig, Phyllis. February
- 1983 **Boston Magazine**. Banks, Gail. "Twelve Artists on the Way Up", May
Art New England, Volume 4, Number 2. Stapen, Nancy. January
- 1982 **Art New England**, Volume 3, Number 2. Nemser, Rebecca M.K. "Local Visions: Urban Environs", Jan
The Boston Globe. Taylor, Robert. "Chihuly and Belton Merit Serious Attention", Sunday, December 12.
- 1981 **The Boston Globe Magazine**. Kay, Jane Holtz. "Cityscapes", December 27

PUBLIC COLLECTIONS *(selected)*

SUSAN JANE BELTON

American Telephone and Telegraph
Bain and Company
Bank of Boston
Baupost Group
Boston Public Library
The Boston Company
Cabot Corporation
Chemical Bank
Chobee Hoy Associates
Colby College Museum of Art
Citibank
CVS
Dana Farber Hospital
DeCordova Museum and Sculpture Park
Duxbury Art Complex Museum
Hood Museum, Dartmouth College
Federal Reserve Bank
Fidelity Investments Corp.

Fish & Richardson
Graham Gund
Greylock Partners
Goldman, Sachs, & Co.
John Hancock Insurance Company
Hill & Barlow
Lehman Brothers, Kuhn, & Loeb, New York
Lincoln Properties, Washington, D.C.
Massachusetts Institute of Technology
Millbank, Tweed, Hadley, & McCoy
Peabody & Brown
Pfizer
Prudential Insurance Company
Simpson Thatcher
St. Paul Mercury Insurance Company
Spectrum Equity
Todd & Weld
University of Maine Museum of Art