

KARL BADEN

EDUCATION

- 1979 **University of Illinois at Chicago Circle**, Chicago, IL
MFA Summa Cum Laude (Photography)
- 1974 **Syracuse University**, Syracuse, NY
BA Magna Cum Laude (Fine Arts)

SOLO EXHIBITIONS (selected)

- 2017 **Miller Yezerski Gallery**, *Thermographs 1976*, Boston, MA
- 2016 **Miller Yezerski Gallery**, *Rising*, Boston, MA
- 2014 **Howard Yezerski Gallery**, *In-Car Self-Portraits*, Boston, MA
Level One Gallery, O'Neill Library, *Your Date of Birth, and other Obligations*, Boston College, Chestnut Hill, MA
- 2013 **Howard Yezerski Gallery**, *Roadside Attraction*, Boston, MA
Carpenter Center for Visual Art, *Covering Walker Evans*, Photo Cases, Harvard Univ., Cambridge, MA
- 2012 **Howard Yezerski Gallery**, *In and Out of the Car*, Boston, MA
- 2011 **Danforth Museum of Art**, *A Long Year*, Framingham, MA
- 2009 **Syracuse University Libraries**, Special Collections, *Covering Photography: Imitation, Influence... and Coincidence*, Syracuse, NY
- 2008 **Boston Public Library**, *Covering Photography: Imitation, Influence... and Coincidence*, Boston, MA
- 2007 **Howard Yezerski Gallery**, *Every Day: 2/23/87 – 2/23/07, Twenty Years / Ten Bucks*, Boston, MA
- 2006 **Bapst Art Library**, Boston College, *La Culture des Idees: Book cover design and the spirit of Magritte*, Chestnut Hill, MA
- 2005 **Light Work Visual Studies**, *A Long Year*, Syracuse, NY
Carpenter Center for the Visual Arts, *Covering Photography*, Harvard University, Cambridge, MA
- 2002 **Musee Arthur Batut**, *Sex, Death and the History of Photography*, Labrougiere, France
- 2000 **Light Work Visual Studies**, *How did I... get here?*, Syracuse, NY
Howard Yezerski Gallery, Boston, MA
- 1997 **Howard Yezerski Gallery**, Boston, MA
Ellen Canon Gallery, *Beauty and the Beast*, Seattle, WA
- 1996 **Texas Tech University**; Lubbock, TX
- 1995 **New Britain Museum of American Art**, *Sex, Death and the History of Photography*, New Britain, CT
Connecticut Photographics, Danbury, CT
Ithaca College, Ithaca, NY
- 1994 **Robert Mann Gallery**, *Beauty and the Beast*, New York, NY
Resolution Gallery (LACPS); Los Angeles, CA
Howard Yezerski Gallery, *Beauty and the Beast*, Boston, MA
Clark University, Worcester, MA
E.J. Bellocq Gallery, Louisiana Tech University, Ruston, LA
- 1993 **Houston Center for Photography**, *Beauty and the Beast*, Houston, TX
Society for Contemporary Photography; Kansas City, MO
University of Notre Dame, South Bend, IN
University of Rhode Island, Kingston, RI
University of California Berkeley extension, Berkeley, CA
Gallery 2D; Prairie State College, Chicago Heights, IL
- 1992 **Urban Institute of Contemporary Art**, Grand Rapids, MI

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- Gallery 721**, Washington University, St. Louis, MO
 1991 **Southern Light Gallery**, Amarillo, TX
Pittsburgh Filmmakers Gallery, Pittsburgh, PA
Pennsylvania School of Art & Design, Lancaster, PA
Photo-Four Gallery; South Suburban College, South Holland, IL
Florida International University, Miami, FL
 1990 **Mednick Gallery**, *Sex, Death and the History of Photography*, Univ. of the Arts, Philadelphia, PA
Houston Center for Photography, *Sex, Death and the History of Photography*, Houston, TX
Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA
University of Nevada, Reno, NV
Infinity Gallery, Governors State University, University Park, IL
 1989 **Marcuse Pfeifer Gallery**, *A Revisionist History of Photography*, New York, NY
Howard Yezerski Gallery, *Sex, Death and the History of Photography*, Boston, MA
Fitchburg Art Museum, *Sex, Death and the History of Photography*, Fitchburg, MA
Blue Sky Gallery, Portland, OR
Workspace Gallery, University of Colorado, Boulder, CO
 1988 **Zoe Gallery**, Boston, MA
Howard Yezerski Gallery, Boston, MA
 1987 **Rose Gallery**, St. Edwards University, Austin, TX
Relay Zone, Kansas City Art Institute, Kansas City, MO
 1986 **MTSU Photography Gallery**, Middle Tennessee State university, Murfreesboro, TN
Photography Gallery, Museum of Art, University of Oregon, Eugene, OR
 1985 **Perihelion Gallery**, Milwaukee, WI
Hampshire College, Amherst, MA
Midtown Y Photography Gallery, New York, NY
Andover Gallery, Andover, MA
 1984 **Institute of Contemporary Art**, Boston, MA
Andover Gallery, Andover, MA
 1983 **Invision Gallery**, Pennsylvania State Univ., University Park, PA
 1982 **Foto Gallery**, New York, NY
 1981 **Bellocaq Gallery**, Louisiana Tech Univ., Ruston, LA
Visual Language Workshop; MIT, Cambridge, MA
 1979 **Illinois Arts Council Gallery**, Chicago, IL
 1976 **Foto Gallery**, New York, NY

GROUP EXHIBITIONS (selected)

- 2017 **Howard Yezerski Gallery**, *Animal As Metaphor*, Boston, MA
 2016 **Caldbeck Gallery**, Rockland, ME
Addison Gallery of American Art, Andover, MA
 2010-15 *Various group shows in Maine*
 2008 **Greenhut Gallery**, *Painters Who Teach*, curator Bruce Brown, Portland, ME
Center for Maine Contemporary Art, *Linear Perspectives*, curator Bruce Brown, Rockland, ME
June Fitzpatrick Gallery at MECA, Portland, ME
 2007 **Normal Editions Workshops Collaboration Limited Prints**, *Marks from the Matrix*

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- Illinois State University, 1976-2006, Normal, IL**
Greenhut Gallery, 30th Anniversary Exhibition, Portland, ME
UMMA, Millions Taken Daily, Bangor, ME
Caldbeck Gallery, Group Show, Rockland, ME
Portland Museum of Art, New Acquisitions, Portland, ME
 2006 **Greenhut Gallery, Portland Show III, Portland, ME**
National Academy of Design, 181st Annual Exhibition, New York, NY
Mary Ryan Gallery, Group Show, New York, NY
Judy Ann Goldman Fine Art, Arbor, Boston, MA
 2005 **Portland Museum of Art, Recent Acquisitions, Portland, ME**
Portland Museum of Art Biennial, Portland, ME
Boston University Art Gallery, Resurfaced, Boston, MA
 2004 **Greenhut Gallery, Portland Show, Portland, ME**
Old York Historical Society, 10th Anniversary Show, York, ME
Farnsworth Museum, Recent Acquisitions, Rockland, ME
 2003 **Portland Museum of Art Biennial, Portland, ME**
Portland Museum of Art, Mapping Maine, Four Contemporary Views, Portland, ME
 2002 **Center for Maine Contemporary Art, Past, Present, Future, Rockport, ME**
Old York Historic Society, J.L. / Students of John Laurent, York, ME
Caldbeck Gallery, New York City, Rockland, ME
 2001 **Gold-Smith Gallery, The Not Quite Annual Mermaids of Maine, Boothbay Harbor, ME**
Caldbeck Gallery, Christmas Show, Rockland, ME
 2000 **Caldbeck Gallery, Fantasy Islands, Rockland, ME**
National Academy of Design, 175th Annual Juried Exhibition, New York, NY
Peabody Essex Museum, Suggestive Curves, Salem, MA
 1999 **Barbara Gilman Gallery, 20th Anniversary Show, Miami Beach, FL**
Davidson & Daughters Contemporary Art, Almost New to Town, Portland, ME
Maine Coast Artists Gallery, The Art of Friendship, Rockport, ME
 1998 **Hunter Museum of American Art, Spectrum 1998, Chattanooga, TN**
University Gallery, University of New Hampshire, Art and Architecture: The Vision of Graham Gund, Durham, NH
Portland Museum of Art, Portland Museum of Art Biennial, Portland, ME
Butler Institute of American Art, Masters of the Masters: Faculty of the Master of Fine Arts Program from the School of Visual Arts, Youngstown, OH
 1997 **Peabody-Essex Museum, Prize Goods: Art and Artifacts Captured for the Collections, Salem, MA**
 1995 **Mary Ryan Gallery, Structures, New York, NY**
Maine Coast Artists, On the Waterfront, Rockport, ME
DeCordova Museum, DeCordova Collects, Lincoln, MA
The St. Paul Companies, Shelter, Minneapolis, MN
Pfizer, Inc., New Landscapes, New York, NY
 1994 **Barn Gallery, Oceans of Ocean, Ogunquit, ME**
University of New Hampshire, Art Alumni Invitational, Durham, NH
 1993 **Barn Gallery, Night Light, Ogunquit, ME**
Howard Yezerski Gallery, Altered Reality, Boston, MA
 1992 **Maine Coast Artists, On The Edge, 40 Years of Maine Painting, Rockport, ME**

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- Portland Museum of Art**, *catalogue*, Portland, ME
- 1991 **Maine Coast Artists**, *Seascapes*, Rockport, ME
- 1990 **Chapel Art Center**, St. Anselm College, *Connections: New York/New Hampshire*, Manchester, NH
- 1989 **Sherry French Gallery**, *Trains and Planes: The Influence of Locomotion in American Painting*, New York, NY
Griffin McGear Gallery, *Vital Ground*, New York, NY
- 1988 **The Rye Arts Center**, *catalogue*, Rye, NY
Jersey City Museum, *Landscapes, A Question of Space: Architectural Inquiries*, *catalogue*, Jersey City, NJ
White House Easter Egg Exhibition, Washington, D.C.
Gwenda Jay Gallery, *Un/Natural Visions*, Chicago, IL
BMW Gallery, *Driving*, Toronto, Canada
- 1987 **The Butler Institute of American Art**, *Mainstream America: The Collection of Phil Desind*, Youngstown, OH
Easton Conservatory, *Group Show*, Easton, PA
Newport Museum, *The Subject is Water*, Newport, RI
BMW Gallery, *The Artful Traveler*, New York, NY
Michael Walls Gallery, *Christmas Show*, New York, NY
- 1986 **University Art Galleries**, University of New Hampshire, *Some Illustrious Alumni*, Durham, NH
Mary Delahoyd Gallery, *Out of the Ordinary*, New York, NY
Charles Cowles Annex Gallery, *Artists for Artists*, New York, NY
- 1985 **Hudson River Museum**, *A New Beginning*, *catalogue*, Yonkers, NY
Grolier Club, *Selections from the Rutgers Archives for Printmaking Studios*, New York, NY
Holly Solomon Gallery, *Summer Group Show*, New York, NY
Fujii Gallery, *Prints from John Nichols Printshop*, Tokyo, Japan
Kenkeleba Gallery, *The Gathering of the Avant-Garde, The Lower East Side, 1948-1970*, New York, NY
John Nichols Printmakers and Publishers, *Ten Artists*, New York, NY
- 1984 **Holly Solomon Gallery**, *The Innovative Landscape*, New York, NY
Technical University of Berlin, *The Future of the Metropolises*, *catalogue*, West Germany
1 Penn Plaza, *NewScapes, Land/City State of Mind*, New York, NY
Cranbrook Academy, *Viewpoint '84, Out of Square*, Bloomfield Hills, MI
Tweed Gallery, *The Elements; Weather in Art*, Plainfield, NJ
Thorpe Intermedia Center, *Painting/Photography*, Sparkhill, NY
- 1983 **Tweed Gallery**, *The Architectural Impulse*, Plainfield, NJ
The Taft Museum, *Material Illusions/Unlikely Materials*, Cincinnati, OH
Tweed Gallery, *The Punch Line: Humor in Art*, Plainfield, NJ
The Jane Vorhees Zimmerli Art Museum, Rutgers, *The Rutgers Archives for Printmaking Studios*, *catalogue*,
 New Brunswick, NJ
Tampa Museum, *Time Out: Sport and Leisure in America Today*, *catalogue*, Tampa, FL
- 1982 **The Art Center**, *Fun and Games*, Waco, TX
Fay Gold Gallery, *Aspects of Post-Modernism*, Atlanta, GA
- 1981 **Barbara Gladstone Gallery**, *Summer Pleasures*, New York
Gibbes Art Gallery, *Ten Pens, Ballpoint Pen Drawing Show*, *catalogue*, Charlestown, SC
First Street Forum, *Inner/Urban - How the Artists Saw the City in the 70's*, St. Louis, MO
Tangeman Fine Arts Gallery, *Inner/Urban - How the Artists Saw the City in the 70's*, *catalogue*, University of
 Cincinnati, OH
University of New Hampshire at Durham, *Alumni Show*, Durham, NH

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- Otis/Parsons Gallery, *Paintings By*, Los Angeles, CA
 Holly Solomon Gallery, *Landscapes*, New York, NY
 Security Pacific National Bank, *Art in the Public Eye*, catalogue, Los Angeles, CA
 Holly Solomon Gallery, *Group Show*, New York, NY
- 1980 Leo Castelli Gallery, *Drawings*, New York, NY
 Thorpe Intermedia Gallery, *New York Realists 1980*, catalogue, Sparkhill, NY
 Audrey Strohl Gallery, *Group Show*, Memphis, TN
- 1979 Freedman Gallery, *Albright College, Small Is Beautiful*, Reading, PA
 Center Gallery, *Bucknell University, Small Is Beautiful*, Lewisberg, PA.
 Webb & Parsons Gallery, *Contemporary Trompe L'Oeil*, New Canaan, CT
- 1978 Bronx Museum, *Organization of Independent Artists Sponsored, Personal Visions, Places/Spaces*, Bronx, NY
 Art Gallery of the State University of New York at Potsdam, *Landscape/Cityscape*, catalogue, Potsdam, NY
 Holly Solomon Gallery, *Inside/Outside*, New York, NY
- 1977 *Outside the City Limits*, Thorpe Intermedia Gallery, Sparkill, NY, State
 University of New York at Oswego, catalogue, Oswego, NY
 Weatherspoon Gallery, *University of North Carolina, Art on Paper*, catalogue, Greensboro, NC
 Green Mountain Gallery, *Some Conceptual Trends in Recent Representational Painting*, New York, NY
 Bronx Museum, *The Magic circle*, Bronx, NY
 Sarah Lawrence College Gallery, *Painting '75, '76, '77*, catalogue, Bronxville, NY,
 American Foundation for the Arts, *Painting '75, '76, '77*, catalogue, Miami, FL
 The Contemporary Arts Center, *Painting '75, '76, '77*, catalogue, Cincinnati, OH
 Allen House Gallery, *Group Show*, Louisville, KY
 Holly Solomon Gallery, *Works On Paper*, New York, NY
 Sunne Savage Gallery, *Summer Show*, Boston, MA
 Organization of Independent artists, *Federal Plaza, Art In Public Places*, New York, NY
- 1976 Holly Solomon Gallery, *Summer Group Show*, New York, NY
 University of Wisconsin at Milwaukee, *New York Artists*, Milwaukee, WI
 Jamaica Arts Center, *New Directions/New Choices*, (Three Person Show) Jamaica, NY
- 1975 The Whitney Museum of American Art, *Biennial*, catalogue, New York, NY
 Lehigh University, *Contemporary American Painting and Sculpture*, catalogue, Bethlehem, PA
 Art Museum of South Texas, *Purchase Show*, Corpus Christie, TX

COLLECTIONS

Museum/Public

Addison Gallery of American Art
 De Cordova Museum & Dana Sculpture Park
 Laconia Vocational Technology College
 Percent for Art Program State of New Hampshire
 The Peabody-Essex Museum
 Portland Museum of Art
 Art in Embassy Program
 Butler Institute
 Delaware Art Museum

Corporate (con't)

Fried, Frank, Harris, Shriver, and Jacobson
 General Electric
 General Mills
 Goldman Sachs
 Harborside Hyatt Hotel, Logan Airport, Boston
 Highland Resources
 Hospital Corporation of America
 Hudson General
 IBM

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Farnsworth Art Museum
Jane Vorhees Zimmerli Art Museum
Maryland Museum of Art
Orlando Museum of Art
Portland Museum of Art
University of Maine Museum of Art

Corporate

Amerada Hess
American Can Company
ARCO
Artco International
Best Products
Champion Paper Company
Charles Street Labs
Chase Manhattan Bank
Chemical Bank
Cigna Corporation
Fidelity

Lehman Brothers
Manufacturers Hanover Trust
Merrill Lynch
Mountain Bell
Neiman-Marcus
Owens/Corning
Pacific Bell
Pacific Securities International
% for Art, Knox County Courthouse, Rockland, ME
Prudential Insurance Company
RCA
Schroeder & Company
Skadden, Arps, Slate, Meagher and Flom
Sohio
Southeast Bank
Steven Leach and Associates
Technometrics Corporation
The Beal Collection
United Central Bank of Denver
Warner Communications

BIBLIOGRAPHY (selected)

- 2017 Andrews, Blake. "Q & A with Karl Baden", **Blake Andrews Blog**, May 2
Marcelo, Philip. "Professor Has Taken A Selfie Every Day for the Past 30 Years" **Associated Press**, Feb 23
David Raymond, Parts of the whole essay, catalog, CMCA / Miller Yersinski exhibition
Suzette McAvoy, Parts of the Whole, forward, CMCA Exhibition
- 2016 Baden, Karl. "Karl Baden," **Saint Lucy**. Dec 20.
"Best Photo Books of 2016", **Elin Spring Photography Blog**, Dec 9
- 2015 David Raymond, Gallery notes essay Merrimack College "Structures" exhibition, 2015
- 2013 David Little, **Art of Katahdin**. Downeast Books, Rockport, Maine, pg. 182
- 2013 Lauren P. Della Monica, **Painted Landscapes**, Schiffer Pub., Atglen, PA pgs. 14-17
- 2008 Various Authors, **Who's Who in American Art, 28th edition** (Last 5 editions)
- 2007 **Marks from the Matrix**, Normal Editions Workshops, Collaborative Limited Edition Prints, Illinois State University, College of Fine Arts pg. 64
McQuaid, Cate. Gallery review, **Boston Globe**, April 19.
- 2006 Andresen, Kristen. "Painter Puts Space in Perspective," **Bangor Daily News**, July 18, Page C1, C2.
Little, Carl/Arnold Skolnick. **Paintings of Maine**. pg.23
- 2005 Nadleman, Cynthia. "Review", **ArtNews**, March 2005, pg.118
Gomez, Edward. "Exuberant Expressions", **Art & Antiques**, February 2005, pgs. 72-73
Harpers Magazine, January, 2005, pg. 30
- 2004 Glueck, Grace. "Listings", **The New York Times**, November 12
- 2003 Keyes, Bob. **Maine Sunday Telegram**, "The Magic of Maps", June 15, pg. E1
"Midcoast is Part of Portland Map Show", **The Courier-Gazette**, May 15, pg. D1
"Midcoast Shines in 2003 Portland Biennial", **The Courier-Gazette**, May 8, pg. D1

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- 2002 Beem, Edgar Allen. "Back Home in Friendship." **Down East**. Sept 2002, pgs. 64-67,92
McQuaid, Cate. Gallery Review. **The Boston Globe**, September 14.
- 2001 Little, Carl. "Three Kings and a Queen at Caldbeck". **Maine Times**. September 20. Pg. 19
- 2000 McQuaid, Cate. Gallery Review. **The Boston Globe**, September 14.
Parcellin, Paul. Internet Review. http://www.retro-rocket.com/archive/sam_cady.html.
- 1999 Little, Carl. Review. "Art of Friendship," **Art New England**, Aug./Sept.
- 1998 Johnson, Ken. Gallery Review, **New York Times**, May 8, 1998
Mumford, Steve. Gallery Review, **Review**, May 1, 1998, pgs. 9-10
- 1997 Little, Carl. **Art of the Maine Islands**, pgs. 7, 93.
- 1996 McKown, Rich. Gallery Review, **Art New England**, December/January, pg. 41.
McQuaid, Cate. Gallery Review, **The Boston Globe**, September 26, pg. C7.
- 1995 Taylor, Robert. Review - DeCordova Collects, **The Boston Globe**, January 25, pg. 32.
- 1994 "Eye on the Coast, Sam Cady," **Maine Boats & Harbors**, June/July, 1994, pgs. 38-42.
Ensign, Betty. "Exciting Show Place at Round Top." **The Lincoln County News(Maine)**, Aug. 18, pg. 10a.
Greenleaf, Ken. "Cady Getting a Rare Chance To Shine Back in Home State." **Portland Press Herald**, Aug. 18, pg. 18d.
Greenleaf, Ken. "Cady, a Native Son, Forges images into Icons." **Maine Sunday Telegram**, Aug. 28, pg. 6e.
Silver, Joanne. Gallery Review, **The Boston Herald**, May, 29 pg. 45.
- 1990 Sherman, Mary. Gallery Review, **The Boston Globe**, June 7 pg. 77.
- 1989 Artner, Alan. Gallery Review, **Chicago Tribune**, June 2, pg. 34.
Temin, Christine. "Another Yezerski Gallery Opens", **The Boston Globe**, Aug 11.
- 1988 Fujii, Kazuo. "Our Aspiration for 'Absence' and Sam Cady's 'Magic'", Fujii Gallery, Tokyo. (*catalogue*)
Delahoyd, Mary. "A Question of Space: Architectural Inquiries, Part 2: Mind Over Matter", The Rye Arts Center, Rye, NY. (*catalogue*)
Stokes, Gweneth. "Landscapes", Jersey City Museum, NJ. (*catalogue*)
Raynor, Vivien. "Six Artists Explore 'A Sense of Space'", **The New York Times**, April 24.
Watkins, Eileen. "Change of 'scenery' and fresh perspectives highlight 'Landscapes'", **The Sunday Star Ledger**, NJ, May 29.
Raynor, Vivien. "Landscapes, Old and New", **The New York Times**, June 5, pg. 28.
- 1987 Cook, Christopher. Introduction, "Sam Cady: A Retrospective Exhibition of Paintings, Prints, and Drawings 1966-1986", Addison Gallery of American Art, Phillips Academy, Andover, MA. (*catalogue*)
Armstrong, Richard. "Sam Cady's Frugal Paintings", Addison Gallery of American Art, Andover, MA. (*catalogue*)
Sherman, Marjory. "Artist Bends Reality", **Lawrence Eagle Tribune**, January 15, pg. 29.
- 1987 Taylor, Robert. "Critics Choices", **The Boston Globe**, January 16, pg. 52.
Schechter, Ann. "Cady's Paintings Exhibit Originality and Unique Perspective", **The Sunday Sun**, MA, January 18, pg. D17.
- 1985 Brodie, Jackie. "Sam Cady" Review, **The Print Collectors Newsletter**, March- April.
Delahoyd, Mary. "A New Beginning", The Hudson River Museum, Yonkers, NY. (*catalogue*)
Raynor, Vivien. "Modernism in Yonkers", **The New York Times**, Mar3, 1984, pg. 48.
Russell, John. "Reviews", **The New York Times**, February 10.
Howell, John. "Sam Cady" Reviews, **NY Beat**, February/March, pg. 13.
Jones, Mablen. "Sam Cady: Iconography of the Everyday", **Arts Magazine**, February, pg. 135-137.
Arribas, Jesus. "A New Yorker in Santander", **Alerta**, Santander, Spain, June 28.
Fujii, Kazuo. "Seeing Sam Cady's Work", Fujii Gallery, Tokyo. (*catalogue*)

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- Mada, Zazuchika. "Memo on Sam Cady", Fujii Gallery, Tokyo. (*catalogue*)
"Paintings Without Frames", **Sunday Mainichi**, November 4, pg.193.
Matsumura, Toshio. "American Melancholy", **Sankei-Shinburn**, Tokyo, October 26, pg. 9.
- 1983 "Making The Unreal Look Real", **Cincinnati Enquirer**, April 10.
Raynor, Vivien. "Plainfield Gallery: Big Strides in a Short Career", **The New York Times**, NJ, January 23.
Watkins, Eileen. "A Thought Provoking Look at 'Architectural Impulse'", **The Sunday Star Ledger**, NJ, Jan 23.
"Holly Solomon Gallery; An Historical Overview, New Work", Holly Solomon Gallery, NY.
Linnehan, Genevieve. "Time Out: Sport and Leisure in America Today", The Tampa Museum, Tampa, FL. (*catalogue*)
- 1982 Conti, Viani. "America Dietro la Vetrina", **Segno 29**, November/February, pg. 44.
Muhnic, Susanne. "Otis/Parsons Showcases the Power of Painting", **The Los Angeles Times**, October 5.
Meyer, Ruth. "Inner/Urban", First Street Forum, St. Louis, MO. (*catalog*) **Architectural Digest**, September,
pg. 132-133.
Olejarz, Harold. "Sam Cady", **Arts Magazine**, May, pg. 13.
- 1980 "Holly Solomon Gallery, Three More", Holly Solomon Gallery, NY
"Goings On About Town", **The New Yorker**, December 22, pg.12.
- 1979 Friedman, Dorothy. "American Can Enriches Employee's Daily Life", **Greenwich Time**, March 5, pg. 17.
Raynor, Vivien. "Trompe l'Oeil: Games Artists Play", **The New York Times**, April.
Olejarz, Harold. "Review", **Arts Magazine**, September
- 1979 **ADIX Magazine**, June/July, pg. 54.
- 1978 Harnett, Lila. "Space Explorers", **Cue Magazine**, April 29, pg.24.
Meisel, Louis. "Landscape/Cityscape", Brainerd Hall Gallery, State University at Postdam, NY
- 1977 Shirley, David. "Diverse and Lively", **The New York Times**, February 27.
Fife, Steven. "Painting '75, '76, '77", Sarah Lawrence College Gallery, Bronxville, NY. (*catalogue*)
Talmer, Jerry. "House & Rats & A Fallen Pigeon", **The New York Post**, April 2.
"Holly Solomon Gallery, The First Two Years", Holly Solomon Galley, NY.
- 1976 Grove, Nancy. "Review", **Arts Magazine**, June.
Hingston, Rebecca Hatch. "Review", **Art in America**, November/December.
Montrell, Marc. "Non-Heroic Matter", **The Villager**, April 22.