

Karl Baden

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**EDUCATION**

1979: MFA Summa Cum Laude (Photography), University of Illinois at Chicago Circle

1974: BA Magna Cum Laude (Fine Arts), Syracuse University

**TEACHING EXPERIENCE**

Light Work Visual Studies, Syracuse NY 1976

University of Illinois at Chicago Circle, Chicago IL 1978-1979 Project Art Center, Cambridge MA 1981-1985

Phillips Academy, Andover MA 1986-1989

Rhode Island School of Design, Providence RI 1990-1995 School of the Museum of Fine Arts, Boston MA 1985 - 1998 Clark University, Worcester MA 1995-1999

Harvard University 1997

Boston College (Associate Professor of Practice) 1989-2022

Boston College (Research Associate Professor 2022-

**ADMINISTRATIVE and CURATORIAL EXPERIENCE**

Curator, "Time and Place: Photographs by Martin Parr," McMullin Museum of Art, Boston College, Chestnut Hill MA 2022

Curator, "Alen MacWeeney and a Century of New York Street Photography, McMullin Museum of Art, Boston College, Chestnut Hill MA 2019

Board of Directors, Center for Visual Arts in the Public Interest, Boston MA 1995-2010 Curator, Art Center Hallway Gallery, Phillips Academy, Andover MA 1986-1988

Board of Directors, Photographic Resource Center, Boston MA 1989-1995

Director of Photography and Photo Gallery, Project Arts Center, Cambridge MA 1981-1985

**SOLO EXHIBITIONS**

2023: "Coney Island Beach Sleepers, 1977" Anderson Yezerski Gallery, Boston MA

2019: "Mass Ave Camb: From the Charles river to the Arlington border", Cambridge Arts Gallery 344. The Result of a two-year commission to photograph life and change on Massachusetts Avenue as it runs through the city of Cambridge. The gallery exhibition will be augmented by a database archive of 2500 photographs from the project, as well as a panel on the topic of street photography.

2017: "Thermographs, 1976" Miller Yezerski Gallery, Boston MA

2016: "Rising" Miller Yezerski Gallery, Boston MA

2014: "In-Car Self-Portraits", Howard Yezerski Gallery, Boston MA  
"Your Date of Birth, and other Obligations", Level One Gallery, O'Neill Library, Boston College

2013: "Roadside Attraction", Howard Yezerski Gallery, Boston MA  
"Covering Walker Evans, Photo Cases, Carpenter Center for Visual Art, Harvard University, Cambridge MA

2012: "In and Out of the Car", Howard Yezerski Gallery, Boston MA

2011; "A Long Year", Danforth Museum of Art, Framingham MA

2009: "Covering Photography: Imitation, Influence... and Coincidence", Special Collections, Syracuse University Libraries, Syracuse NY

2008: "Covering Photography: Imitation, Influence... and Coincidence", Boston Public Library, Boston MA

2007: "Every Day: 2/23/87 – 2/23/07, Twenty Years / Ten Bucks", Howard Yezerski Gallery, Boston MA

2006: 'La Culture des Idees: Book cover design and the spirit of Magritte', Bapst Art Library, Boston College, Chestnut Hill MA

2005: 'A Long Year', Light Work Visual Studies, Syracuse, NY  
'Covering Photography', Carpenter Center for the Visual Arts, Harvard University, Cambridge MA

2002: "Sex, Death and the History of Photography", Musee Arthur Batut; Labrougiere France

2000: "How did I... get here?" Light Work Visual Studies; Syracuse NY Howard Yezerski Gallery; Boston MA

1997: Howard Yezerski Gallery; Boston MA  
'Beauty and the Beast", Ellen Canon Gallery, Seattle, WA

1996: Texas Tech University; Lubbock TX

1995: "Sex, Death and the History of Photography", New Britain Museum of American Art; New Britain CT  
Connecticut Photographics, Danbury CT Ithaca College, Ithaca NY

1994: "Beauty and the Beast", Robert Mann Gallery; New York NY Resolution Gallery (LACPS); Los Angeles CA

"Beauty and the Beast", Howard Yezerski Gallery; Boston MA Clark University, Worcester MA E.J. Bellocq Gallery, Louisiana Tech University, Ruston LA

1993: "Beauty and the Beast", Houston Center for Photography; Houston TX Society for Contemporary Photography; Kansas City MO  
University of Notre Dame, South Bend IN University of Rhode Island, Kingston RI  
University of California, Berkeley extension, Berkeley CA Gallery 2D; Prairie State College, Chicago Heights IL

1992: Urban Institute of Contemporary Art; Grand Rapids MI Gallery 721, Washington University, St. Louis MO

1991: Southern Light Gallery; Amarillo TX Pittsburgh Filmmakers Gallery; Pittsburgh PA Pennsylvania School of Art & Design, Lancaster PA  
Photo-Four Gallery; South Suburban College, South Holland IL Florida International University, Miami FL

1990: "Sex, Death and the History of Photography", Mednick Gallery; Univ. of the Arts, Philadelphia PA  
"Sex, Death and the History of Photography", Houston Center for Photography, Houston TX Bruce Gallery, Edinboro University of Pennsylvania, Edinboro PA  
University of Nevada, Reno NV  
Infinity Gallery, Governors State University, University Park IL

1989: "A Revisionist History of Photography", Marcuse Pfeifer Gallery; New York NY "Sex, Death and the History of Photography", Howard Yezerski Gallery; Boston MA "Sex, Death and the History of Photography", Fitchburg Art Museum, Fitchburg MA Blue Sky Gallery; Portland OR Workspace Gallery, University of Colorado, Boulder CO

1988: Zoe Gallery, Boston MA  
Howard Yezerski Gallery, Boston MA

1987: Rose Gallery, St. Edwards University, Austin TX Relay Zone, Kansas City Art Institute, Kansas City MO

1986: MTSU Photography Gallery, Middle Tennessee State university, Murfreesboro TN  
Photography Gallery, Museum of Art, University of Oregon, Eugene OR

1985: Perihelion Gallery; Milwaukee WI Hampshire College; Amherst MA

Midtown Y Photography Gallery; New York NY Andover Gallery, Andover MA

1984: Institute of Contemporary Art; Boston MA Andover Gallery, Andover MA

1983: Invision Gallery; Penn. State Univ., University Park PA

1982: Foto Gallery, New York NY

1981: Bellocq Gallery; Louisiana Tech Univ., Ruston LA Visual Language Workshop; MIT, Cambridge MA

1979: Illinois Arts Council Gallery, Chicago IL

1976: Foto Gallery, New York NY

## **GROUP EXHIBITIONS**

2020: "Art in the Plague Year", California Museum of Photography, Riverside CA  
[artintheplagueyear.com](http://artintheplagueyear.com)

"#icpconcerned, Global Images for global Crisis", International Center of Photography, NYC <https://icpconcerned.icp.org>

"Area Code Art Fair", Boston MA <https://www.areacodeartfair.com>

2018: "Every (ongoing) Day", Arena 1 Gallery, Santa Monica CA "TREES II, Gallery Kayafas, Boston MA

"Be Strong and Do Not Betray Your Soul", Light Work, Syracuse NY <https://player.vimeo.com/video/286897278>

"Photoville" Annual Photography Festival, DUMBO, Brooklyn NY

2017: "Shifting Light: Photographic Perspectives", New Mexico Museum of Art, Albuquerque NM

"Bodies in Water", Decordova Museum, Lincoln MA

"Let It All Hang! 1982, A Year Of Collecting At DeCordova", Decordova Museum, Lincoln MA

"Animal as Metaphor", Howard Yezerski Gallery, Boston MA

"The Eclipse Show", Blue Sky Gallery, Portland OR

"First Son of a First Son", video time-lapse, museum purchase for the "Life and Death" section of the permanent exhibition "The Human Adventure", Deutsches Hygiene-Museum, Dresden,

"Portraits of the Self", Camera Commons Gallery, Dover NH

2016: "Wheels, 4.0", Photographic Resource Center, Boston MA "Future Isms", Humble Arts Foundation (Online Exhibition) <http://hafny.org>

2015: "Sky", Griffin Museum of Photography, Winchester MA  
"Early Work: Greater Boston", Photographic Resource Center, Boston MA  
"On Photography", Hynes Convention Center, sponsored by Photographic Resource Center, Boston MA  
"The Gun Show", Flash Forward Festival, Magenta Foundation

2014: "Massachusetts Cultural Council Grant, Fellows & Finalists", Newton Art Center, Newton MA  
"Wheels Project", Lincoln Arts Projects, Waltham MA  
"Street Photography", Humble Arts Foundation [online]

2013: "PlayThings", Stokes and Print Galleries, New York Public Library, NYC "Pant", Gallery 339, Philadelphia PA

2012: "Cartier-Bresson: A Question of Colour", Somerset House Trust, London, England "Visual Texts", Jewett Art Center, Wellesley College, Wellesley MA  
"Intra-Country: Patriotic Expressions", Gallery Kayafas, Boston MA  
"Presenters Exhibition, 33rd Yuma Art Symposium", Yuma Fine Ars Association, Yuma AZ

2011: "An Exchange with Sol Lewitt", MassMOCA, North Adams MA "Body of Art", Prairie Gallery, Cincinnati OH  
"Beauty, Humor and Social Justice: Gifts of Joan Morgenstern", Museum of Fine Arts, Houston TX

2010: "I love your profile", University of Cadiz, Cadiz, Spain ", Espacio Menosuno, Madrid, Spain  
"Polaroid in Peril", Musée de l'Élysée in Lausanne, Switzerland ", Les Rencontres d'Arles Photographie, Arles, France

2009: "Every Day", Photo Cases, Carpenter Center for Visual Art, Harvard University, Cambridge MA "Economics of Scale", Miller Block Gallery, Boston MA  
Art Strand, Provincetown MA  
Fotofest, Museum of Fine Arts, Houston TX

2008: "Face to Face", Decordova Museum, Lincoln MA Gallery Kayafas, Boston MA  
"On the Move", Everson Museum of Art, Syracuse NY "Artists Speak Out", Miller Block Gallery, Boston MA  
"PRC Portfolios: Then and Now", Photographic Resource Center, Boston MA

2006: "The Roots of Collaboration"; Warehouse Gallery, Syracuse NY  
"Twentieth Anniversary Exhibition"; Houston Center for Photography, Houston TX

2005: 'Head Count', Howard Yezerski Gallery, Boston MA 'Daumenkino', Kunsthalle, Dusseldorf, Germany  
Work featured in 'Les Internationale Rencontres de la Photographie', Arles, France (presentation by Joan Fontcuberta)

2004: 'Self-Evidence: Role-Playing in Contemporary Art', Decordova Museum, Lincoln MA 'Revisit the Mirror', Palo Alto Art Center, Palo Alto CA  
'Some of Their Parts', Howard Yezerski Gallery, Boston MA Danforth Museum of Art, Framingham MA

2002: 'Who? Me?: Role Play in Self-Portrait Photography; Zabriskie Gallery, New York NY 'Idea Photographic: After Modernism'. Museum of Fine Arts, Santa Fe NM  
"Re-viewing Photography: The Photo Review at 25" , traveling exhibition  
"Show: The Flag" (with 'Flagging Spirits'); Armory Center for the Arts, Pasadena CA "Digital City"; New England School of Art and Design, Boston MA

2001: "Terrors & Wonders: Monsters in Contemporary Art"; Decordova Museum, Lincoln MA  
"Lighten Up: Art with a sense of humor", Decordova Museum, exhibition catalog  
"Dog is God Spelled Backwards", G. Gibson Gallery, Seattle WA

2000: "Photography in Boston, 1955 - 1985; Decordova & Dana Museum, Lincoln MA 'Family Tree'; Robert Mann Gallery, New York NY  
"Representing the Intangible"; Photographic Resource Center, Boston MA  
"Demonstrosity: Deconstructing Monsters in Contemporary Art"; Tufts University Art Gallery, Medford MA  
"Get the Picture: Photographs from the Collection of Kelly Wise"; Addison Gallery of American Art, Andover MA  
"Fiction / Nonfiction"; Howard Yezerski Gallery, Boston MA

1998: 'Play it Again: Variations on Man Ray's 'Violon d'Ingres'; Amsterdam, Netherlands "Face Value"; Tufts University Art Gallery, Medford MA

1997: 'Small Wonders'; CEPA (Anderson Art Center), Buffalo NY  
"When Two or More: Typologies", Society for Contemporary Photography, Kansas City MO  
"Backyards"; Robert Mann Gallery, New York NY

1996: "When Two or More: Typologies", Houston Center for Photoraphy, Houston TX "20th Anniversary exhibition"; Photographic Resource Center, Boston MA "Blue Sky Gallery 20th Anniversary exhibition"; Augen Gallery, Portland OR

1995: '10x10x10'; Robert Mann Gallery, New York NY  
"Image Interrupted"; Boston Center for the Arts, Boston MA "Imagining Angels"; Howard Yezerski Gallery, Boston MA

1994: 'Tradition and the Unpredictable'; Museum of Fine Arts, Houston TX "Homage to Hans Bellmer"; Book Beat Gallery, Oak Park MI

1992: 'Photographs from the Permanent Collection'; Museum of Modern Art, NYC "Critics Choice";  
Duxbury Art Complex Museum, Duxbury MA  
"Photography Fellowship Exhibition"; Boston Center for the Arts, Boston MA

1991: "Expressive Alternatives: Photography"; Bartlett Gallery, South Lancaster MA

1990: '6th Boston Triennial'; Fuller Museum of Art, Brockton MA "Seeing is Believing"; Fuller  
Museum of Art, Brockton MA

1989: 'Reproduction'; Museum of Fine Arts, Boston MA  
'The Creative Camera'; Dayton Art Insitute., Dayton OH 'Surface Appearances'; Kohler Art Center,  
Sheboygan WI 'Hysterics of Photography'; SF Camerawork, San Francisco CA

1988: 'New Surrealism'; Center for Photography, Woodstock NY  
"Montage, Hillwood Art Gallery, Long Island University, Brookville NY "American Photographer";  
Allegheny Colledge, Meadville PA

1987: 'The Visual Paradox'; Kohler Art Center, Sheboygan WI  
"New Work from Old Friends"; Decordova Museum, Lincoln MA "Cultural Cues"; Andover gallery,  
Andover MA

1986: "The Animal in Photography: 1843 – 1985", The Photographers Gallery, London, England  
'The Poetics of Space'; Santa Fe Art Museum', Santa Fe NM  
'Commitment to Vision'; Art Museum, U. of Oregon, Eugene OR 'Acceptable Entertainment'; Bruno  
Facchetti Gallery, NYC  
"The Constructed Photograph", Hera Gallery, Kingston, RI "On the Edge", Andover Gallery,  
Andover MA

1985: 'Boston Now: Photography'; Institute of Contemporary Art, Boston MA Northlight Gallery;  
Arizona State Univ., Tempe AZ  
'Light and Heavy Light' ; Bruce Velick Gallery, San Francisco

1984: Photokina, Cologne, Germany Rose Art Museum; Waltham MA  
"Evidence of Myself", University Gallery, University of North Florida, Jacksonville FL

1983: Carl Siembab Gallery; Boston MA Light Factory; Charlotte NC  
'Camera Movements'; Moore College of Art, Philadelphia PA  
"New Photographics '83" Central Washington University, Ellensburg WA  
"The Pet and the Beast", The Photo Center Gallery, Tisch School of the Arts, New York University,  
New York, NY

1982: "Contemporary Photography As Phantasy"; Santa Barbara Museum of Art, Santa Barbara CA "Dadakin"; Hayden Gallery, MIT, Cambridge MA

"New Works; Ten Massachusetts Photographers", Boston University Art Gallery, Boston MA

1980 : "Into the Eighties: New England Photography"; Thorne Sagendorph Art Gallery, Keene State College, Keene NH

1979: "4X4" ARC Gallery, Chicago IL

1978: "4x4" NAME Gallery, Chicago IL

#### PUBLICATIONS & REVIEWS

2022: "Roadside Attraction", Bump Books, London, England

"Coney Island 1977", Bump Books, London, England

Dear Dave Magazine, New York NY

Dogfood #9, Brooklyn NY

2021: "Blizzard", Bump Books, London, England

2020: "A Snapshot of a Changing City", Scout Cambridge, review, Lilly Milman, 2/7/20

<https://scoutcambridge.com/karl-baden/>

2019: Boston Globe, review, Cate McQuaid 12/26/19

<https://www.bostonglobe.com/2019/12/26/arts/mass-ave-photo-exhibition-has-rich-layers-color-life/>

"Photo Feature: The View from Mass Ave" Dig Boston,

<https://digboston.com/photo-feature-the-view-from-mass-ave/>

"Cambridge Photographer Captures Mass Ave over Two-Year Span", Cambridge Wicked Local, 11/12/19

<https://cambridge.wickedlocal.com/news/20191112/cambridge-photographer-captures-mass-ave-over-two-year-span>

2018: "TAKING SIDES", Monograph, Retroactive Press, 2018

"TAKING SIDES" chosen as one of best photobook picks by Photo Eye, Santa Fe NM Contact

Sheet 198, "For Freedoms", Light Work Visual Studies, Syracuse NY

Journal of Florida Studies, Vol. 1, Issue 7, Portfolio Reproduced

Make Better Pictures, by Henry Horenstein, Little, Brown & Co., Photo featured "Karl Baden: Every Day, 2/23/87 - 2/23/17 (in progress; to be published in 2020) 30 Volume set of books documenting the first 30 years of the 'Every Day' project, approximately 11,000 images, published by TBW Books, Oakland CA



“One bed photo per day, for years and years: Mesmerizing moments from an art show about daily life”, Review, Leah Ollman, Los Angeles Times 4/9/18 <http://www.latimes.com/entertainment/arts/la-et-cm-every-ongoing-day-review-20180409-story.html>

“Trees please!”, review & photo by Elin Spring, June 19, 2018

<http://elinspringphotography.com/blog/trees2-at-gallery-kayafas-boston/>

“Practice, Practice Every (ongoing) Day”, Art and Cake, Review, Eve Wood, April 3, 2018 <https://artandcakela.com/2018/04/03/practice-practice-every-ongoing-day-at-arena-1-gallery/>

“Every (Ongoing) Day; exhibition catalog <http://www.lulu.com/shop/jody-zellen/every-ongoing-day/paperback/product-23532666.html>

2017: “Thermograph”, Monograph, Retroactive Press, 2017

“The Eclipse Show”, Exhibition Catalog, Blue Sky Book 86, 2 photographs plus cover image, Blue Sky Gallery, Portland OR

“By the Glow of the Jukebox: The Americans List”, Red Hook Press, Essay Contribution “Making a Splash at the Decordova”, Boston Globe, Review by Mark Feeney, 10/25/17 “Day by Day, 10,958 Selfies”, Boston Globe, Illustrated article, Matt Rocheleau 2/24/17 “Professor has taken a Selfie Every Day for the past 30 years” Associated Press article by Philip Marcelo 2/23/17

<https://apnews.com/9cd2e07d9bca4f2bba948a23ebdd5ffc>

2016: “The Americans by Car”, Monograph, Retroactive Press, 2016

Photography, 12th edition, Textbook, London, Stone & Upton, Prentice Hall Photos reproduced

“Le Movement des Lieux; Petites histoires de paysages”, book, François Letourneaux, Bouchet Chastel, Paris France

[https://www.amazon.com/s/ref=nb\\_sb\\_noss?url=search-alias%3Dstripbooks&field-keywords=9782283029695](https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Dstripbooks&field-keywords=9782283029695)

“Works that hang in the balance”, Review, Cate McQuaid, The Boston Globe, 1.19.16

2015: “Sky” exhibition catalog, Griffin Museum of Photography, Winchester MA

2014: “Work From Two Bodies” Blue Sky Books, monograph

“South x Southeast, Photo Magazine November/December 2014

2013: “Cartier-Bresson: a Question of Colour exhibit”, Style, Etc Magazine, 12/10/12 South X Southeast Photo Magazine, Volume VIII, issue 5

“Covering Walker Evans” Review, Andrea Volpe, Fine Books & Collections Magazine, 7/2/13

2012: “Cartier-Bresson: a Question of Colour exhibit”, Style, Etc Magazine, 12/10/12 “Henri Cartier-Bresson: who can beat the master of monochrome?”, Review by Sean O’Hagan, The Guardian, 11/7/12

"Out of the Shadows", Review by Francis Hodgson, Financial Times (Visual Arts)  
11/9/12

"Cartier-Bresson: A Question of Colour", Review by Alastair Sooke, London  
Telegraph 11/5/12 "Cartier-Bresson: A Question of Colour", Positive View Foundation  
"Beyond the Surface: Paul Shakespeare and Karl Baden", Boston Globe, Review, Cate  
McQuaid

"I love Baum", exhibition catalog Fanzine 10x15, #29

2011: "Rene Magritte: The Pleasure Principle", article, James Hall, The Guardian, London UK  
6/10/11  
A Short Course in Photography, 8th edition, London & Stone, ed, Prentice Hall (photos reproduced)  
A Short Course in Digital Photography, 2nd edition, London & Stone, ed, Prentice Hall (photos  
reproduced)  
"New England Photography Biennial is twice as good", review, Mark Feeney, Boston Globe,  
10/19/11

"I love scanner", exhibition catalog Fanzine 10x15, #25  
(online: [www.10por15.net/Swf/Num25/Número\\_25.php.html?Lenguaje=ES](http://www.10por15.net/Swf/Num25/Número_25.php.html?Lenguaje=ES))

2010: "I love your profile", exhibition catalog, Fanzine 10x15, #18  
"I love pelos", exhibition catalog Fanzine 10x15, #23  
(online: [www.10por15.net/Swf/Num23/Número\\_23.php.html?Lenguaje=ES](http://www.10por15.net/Swf/Num23/Número_23.php.html?Lenguaje=ES))  
International Gallerie Magazine, Vol 3, No 2, Images to accompany poetry of Collin Kelly

2009: "Referenced by Chance", Jody Zellen, Afterimage March, 2009  
"Because I Said So", Nicholas Basbanes, Fine Books Magazine, April 2009 "Go on, Shoot Me",  
Atul Thakur", Times of India  
Boston Globe, "G Force", Mark Feeney

2008: Publio Magazine, No. 3, Feature article and Photos, February 2008 Lenswork  
Magazine, #77, article, Bill Jay, July-August 2008 Photographic Possibilities, 3rd Edition, Robert  
Hirsch, Focal Press "Shelf Life," Boston Globe

2007: The Boston Globe, front page feature and exhibition review, Mark Feeney,  
5/22/07 TeachingPhoto.Com, Article, June 2007  
Photography, 9th edition, London, Stone & Upton, Pearson Publishing Cambridge Chronicle, Profile  
& photos, Alexander Stevens, 5/10/07  
Fine Books and Collections, Interview for Covering Photography, January 2007 The Tab, Article  
and Photos Reproduced, May 2007  
Boston College Magazine, Summer 2007

2006: Eye Magazine #61, photos reproduced Antiques & the Arts, Review 2/17/06  
International Gallerie Magazine, Review, Summer 2006 WBUR Arts Online, (Adrienne Kara  
Lafrance) 3/17/06

2005: The Polaroid Book, (Hitchcock et al), Taschen [2005]  
Short Course in Photography, 6th Edition, (Stone & London), Prentice-Hall [2005] Eye Magazine  
#59, article [2006]  
Boston Globe, Review, (Mark Feeney) 11/4/05  
Syracuse Post-Standard, Review, (Katherine Rushworth) 7/31/05

2004: Arts Media; March 2004, Leon Nigrosh, Review  
The Boston Globe; 8/6/04, Cate McQuaid, Review and photo reproduced The Boston Herald;  
2/13/04, Joanne Silver, Review  
Photography [8th edition], London, Upton, Stone, Kobre, Brill, Pearson Press, Photo reproduced  
Black & White Photography, a Basic Manual, [3rd edition], Horesnstein, Photo reproduced  
'Self-Evidence: Role-Playing in Contemporary Art', Decordova Museum, exhibition catalog

2002: 'Oceans', edited by Sue Hostetler, Rizzoli  
'The Spirit of Family', edited by Al & Tipper Gore, Henry Holt  
'IDEA Photographic: After Modernism' edited by Steve Yates & Sigfreid Halus La depeche du  
Midi, 6/28, review

2001: "Terrors & Wonders: Monsters in Contemporary Art"; Decordova Museum, exhibition  
catalog "Lighten Up: Art with a sense of humor", Decordova Museum, exhibition catalog  
Boston Herald, Mary Sherman, review & photo  
Art New England, Feb-March 2001, Charles Giuliano Boston Globe, 4/14, Cate McQuade,  
review  
Boston Globe, 9/29, Cate McQuade, review

2000: 'How did I...Get Here?', exhibition catalog, Light Work Visual Studies The New  
Yorker; July 31, Review  
New York Times; July 28, Review, Ken Johnson  
'The Dog: 100 Years of Classic Photography', edited by Ruth Silverman, Chronicle Press  
Photography in Boston, 1955 – 1985, MIT Press  
Boston Phoenix, 4/21, Christopher Mills, review Boston Phoenix, 10/27, Clif Garboden, review  
Boston Herald, 4/2, Mary Sherman, review Boston Globe, 5/11, Cate McQuaid, review London  
Times Literary Supplement, 12/29, photo

1999: Boston Globe, 7/3, Christine Temin, review Shots Magazine, # 63, photo

1998: The Photo Review; Spring 1998, portfolio reproduced Arts around Boston; Spring 1998,  
Jay Atkinson, article Boston Globe, Cate Mcquade, review

1997: Boston Herald, 5/2, Joanne Silver, review  
Arts Media, June 1997, Jane Marsching, review & photo Seattle Weekly, 6/4, review

1996: "Bide-a-Wee"; Word Magazine (www.word.com), sound & photos  
"Exploring Color Photography, 3rd edition", Robert Hirsch, Brown & Benchmark Houston Press, Vol  
8, #48, Shiela Dewan, review

1995: New York Times; 1/6, Charles Hagen, review  
Word Magazine (www.word.com); 4/27, portfolio reproduced The Tab; 2/28-3/6, Mary  
Sherman, review

1994: 'Photovision; Jan - June, 1994, Portfolio Reproduced Detroit Free Press; 4/26, Marsha  
Muro, review & photo  
Worcester Magazine; 11/16-22, Nina Fletcher, review & photo The Worcester Phoenix; 11/18,  
Leon Nigrosh, review & photo  
"Tradition and the Unpredictable"; Anne Wilkes Tucker, exhibition Catalog

1993: San Francisco Examiner; 5/7 David Bonetti, Review, Photo Reproduced Houston Post; 4/21,  
Sarah Chadwick, review  
Kansas City Star (preview section); 12/10, Alice Thorson, review & photo

1992: Boston Globe; 2/8, Kelly Wise, review  
Grand Rapids Press; 3/12, Sara Albert, review & photo Quincy Patriot-Ledger; 10/31-11/1,  
Diane Baltozer, review South End News; 1/23-29, Cate McQuaid, review

1991: Photographic Possibilities; Focal Press, Photos reproduced The Photo Review; Vol. 14 #1,  
Portfolio reproduced  
The Beacon, 11/15, Theresa Novak, review & photo

1990: Photo Metro; May, Portfolio reproduced  
Philadelphia Inquirer; 10/4, review, Edward J. Sozanski Boston Globe; 10/19, review, Christine  
Temin Montachusett Review; 1/3, Steven Castle, article

1989: Art News; Summer, review & photo, David Bonetti The Village Voice; 4/4, Vince Aletti  
(review) Contemporanea; March/April, Don Bacigalupi  
Los Angeles Times; 6/19, review, Marlana Donohue Art Week; 8/12, review & photo, Joan  
Murray  
"The Creative Camera"; Nancy Howell-Kohler, Davis publishing "Untitled #4", Brooklyn NY,  
portfolio reproduced  
Views Magazine, Fall 1989, Melissa Rombout, review & photo Vancouver Sun, 1/12, Elizabeth  
Godley, review & photo  
SF Camerawork Quarterly, Spring 1989, photos  
Spot Magazine, Spring 1989, Robert Cofresi, review & photo

1988: Art New England; Oct., review, Helen Shlein New York Times; 11/27, review, Helen  
Harrison

American Photographer; Feb., Nominee for New Faces "Montage"; exhibition catalog  
Boston Globe; 2/9, review, Kelly Wise Boston Phoenix; 8/5, Review, David Bonnetti

1987: Boston Globe; 3/7, review & photo, Kelly Wise Boston Globe; 1/3, Kelly Wise

1986: New York Times; 5/16, review, Andy Grundberg Boston Globe; 3/4, review & photo, Kelly  
Wise Boston Globe; 11/8, review, Kelly Wise

1985: Popular Photography Annual (Ziff-Davis), Portfolio reproduced VIEWS; Fall, review &  
photo, Robin Hardman  
Light and Heavy Light, Frances Butler, Poltroon Press, exhibition catalog

1983: Boston Magazine, Dec., article & photo, Gerald Peary

1982: Umbrella; March, review, Judith Hoffberg  
Art New England; March, review, David Bonetti  
Contemporary Photography As Phantasy, Santa Barbara Museum of Art, exhibition catalog

1981: "Some Significant Self-Portraits", limited edition artists book, Badger Press

1980: Into the Eighties: New England Photography"; Thorne Sagendorph Art Gallery, exhibition  
catalog

## **ONLINE REVIEWS AND COMMENTARY**

2017: "Interview with Karl Baden", In-depth, illustrated interview in the photo blog "B", 4/6/17  
<http://blakeandrews.blogspot.com/2017/04/q-with-karl-baden.html>

"Karl Baden", Portfolio reproduced with text, Saint Lucy, Mark Alice Durant  
<https://saint-lucy.com/the-sevens/karl-baden-2/>

2016: "Watch your step"  
<http://elinspringphotography.com/blog/karl-baden-at-miller-yezerski-gallery-boston/>

"Driving with Karl Baden"  
<http://elinspringphotography.com/blog/the-americans-by-car-photography-book-by-karl-baden/>

"Karl Baden", Saint Lucy, Photography blog by Mark Alice Durant, December 2016  
<http://saint-lucy.com/slider/karl-baden-2/>

OUR FAVORITE PHOTOGRAPHY BOOKS OF 2016, Elin Spring, What will you remember?  
<http://www.milleryezerskigallery.com/2016/12/09/karl-baden-in-elin-spring-photography-blog>  
s-  
best-photo-books-of-2016/

“The Americans by Car”, Review, Neal Rantoul, Photography blog  
<http://www.nealrantoul.com/posts/the-americans-by-car>

2015: “Corrupted Spectatorships: Art and Viral Media”  
<http://corruptedfiles.org.uk/project/corrupted-spectatorships-ashley-whamond/>

“Selfies, entre la conversación y el onanismo digital” Diagonal:  
<https://www.diagonalperiodico.net/28641-selfies-entre-la-conversacion-y-onanismo-digital.html>

“Cum arata pe scurt lupta cu cancerul - VIDEO EMOTIONANT”  
<http://sanatate.bzi.ro/cum-arata-pe-scurt-lupta-cu-cancerul-video-emotionant-40619>

“Portland’s Blue Sky Gallery Books”, L’Oeil, Elizabeth Avedon  
<http://www.loeildelaphotographie.com/2014/10/31/article/26501/portland-s-blue-sky-gallery-books/>

“The Case for Never Banning Photography”, Jordan G. Teicher, American Photo 8/12/15  
<http://www.americanphotomag.com/case-never-banning-photography>

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2012: "Self # 109, 1/29/12

<http://collectionofselfportraits.blogspot.com/2012/01/109-susan-knight.html>

Yuma Sun.com, <http://www.yumasun.com/articles/art-76795-symposium-yuma.html> 2/16/12

"Karl Baden: Photographer Extraordinaire", Kiss the Earth, [http://kisstheearth.blogspot.com/](http://kisstheearth.blogspot.com/2012/03/karl-baden-photographer-extraordinaire.html)

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Flux Boston, Weekly Wrap-Up, <http://flux-boston.com/weekly-wrap-up-for-april-20th-2012/>

"Karl Baden: One Picture, One Paragraph", Saint Lucy,

<http://saint-lucy.com/one-picture-one-paragraph/karl-baden/>

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<http://prisonphotography.org/2011/07/31/carl-braden-vs-karl-baden/>

"Let's Get Physical: Body of Art" City beat, Visual Arts, Review, Jane Durrell, 7/19/11

"Karl Baden: "Comencé el día después de que Andy Warhol muriera" , Interview, Tras El Visor, 8/22/11

"The Marks of Man", <http://maillardj.blogspot.com/search?q=%22karl+baden%22> 4/28/11

"Un ballo in maschera"

<http://smargiassi-michele.blogautore.repubblica.it/2011/07/22/un-ballo-in-maschera/>

"UNCC Photography"

<http://uncphotography.blogspot.com/2011/03/on-february-23rd-1987-he-began-long.html> 2/23/11

"Sex, Death & the History of photography", B,

<http://blakeandrews.blogspot.com/search?q=%22sex+death%22>

"Contemporary Works Address Body's Role", Cincinnati.com, <http://news.cincinnati.com/article/20110617/ENT07/106170302/Contemporary-works-address-body-s-role?odyssey=mod>

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<http://photouts.blogspot.com/2011/08/heesun-park-reviews-karl-baden.html> Vendfoto,

<http://vendofoto.wordpress.com/2011/08/30/77/7/30/11>

2010: "Karl Baden's Tele-Constructions", Reading Infinite Jest, 4/11/10

<http://chloereadinginfinitejest.blogspot.com/2010/04/karl-baden-tele-constructions.html>

<http://elaine4queen.tumblr.com/post/1042871986/treatkor-via-monmignon-mimikasu-charlotte>  
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2009: "Karl Baden", Brass Tea, [brasstea.blogspot.com/2009/10/karl-baden.html](http://brasstea.blogspot.com/2009/10/karl-baden.html) 10/26/09

"Blogg: Ett självporträtt om dagen, [www.fotosidan.se/cldoc/blogg-ett-sjalvportratt-om-dagen.htm](http://www.fotosidan.se/cldoc/blogg-ett-sjalvportratt-om-dagen.htm)  
2009

2008: Bucks Photo, [bccphoto.blogspot.com/2008/12/karl-baden.html](http://bccphoto.blogspot.com/2008/12/karl-baden.html) 12/13/08

[http://www.luminous-lint.com/app/photographer/Karl Baden/A/](http://www.luminous-lint.com/app/photographer/Karl%20Baden/A/)

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2006: "SPIRIT OF MAGRITTE : When art and design meet", Karl Baden, International Gallerie Magazine, Vol. 9 no. 1 - Jul'06

<http://www.gallerie.net/issue18/book-design.html>

## **GRANTS, AWARDS and RESIDENCIES**

"Taking Sides" chosen as one of top photo book picks of the year, Photo Eye, Santa Fe NM

Finalist, Massachusetts Cultural Council 2017 Finalist, Massachusetts Cultural Council 2013

Nikon International Photography Competition, Third Place Award 2005 Massachusetts Cultural Council, Photography Fellowship 1998

National Endowment for the Arts, Regional Photographers Fellowship 1991 Finalist, Massachusetts Artists Foundation 1980, 1981, 1983, 1987, 1988, 1989

Kenan Foundation Grant 1988, 1989

Visiting Artist grant, Rhode Island School of Design 1988



Finalist nomination, "New Faces", American Photography magazine, February 1988 Residency Grant, Light Work Visual Studies 1985  
Ilford International Photography Competition, Grand Prize 1981 New Works Grant (Mass. Council for Arts & Humanities) 1981 Light Work Photographers Grant 1975

## **COLLECTIONS**

Museum of Modern Art, NYC Museum of Fine Arts, Boston MA  
Guggenheim Museum, Artist Books Library, NYC Addison Gallery of American Art, Andover MA  
Houston Museum of Fine Arts, Houston TX  
Museum of Contemporary Photography, Columbia College, Chicago IL Rose Art Museum; Brandeis University, Waltham MA  
Decordova Museum, Lincoln MA  
Light Work Visual Studies, Syracuse NY List Visual Arts Center; MIT, Cambridge MA  
Santa Barbara Museum of Art; Santa Barbara CA Polaroid Corp, International Collection  
Musée Arthur Batut, Labrugiere, France Boston Public Library, Boston MA  
New York Public Library, NYC Tweed Museum of Art, Duluth MN Museum of Art, University of Oregon  
Lesley University College of Art and Design, Artists Books, Cambridge MA Graham Gund Collection  
Sir Norman Foster Collection

## **GALLERY REPRESENTATION**

Anderson Yezerski Gallery, Boston MA 1984 - present  
Robert Mann Gallery, NYC, 1990 - 1996  
Marcuse Pfeifer Gallery, NYC, 1987 - 1990  
Foto Gallery, NYC, 1976 - 1982

## **PUBLIC LECTURES**

New Britain Museum of Art, New Britain CT (1996)  
Harvard University, Carpenter Center for Visual Arts, Cambridge MA (1999) Institute for Contemporary Art, Boston MA  
Houston Center for Photography, Houston TX (1990)  
Rhode Island School of Design, Providence RI (Visiting Artist) (1987) Wellesley College, Wellesley MA

Fogg Art Museum, Harvard University, Cambridge MA (2001) School of the Museum of Fine Arts, Boston MA (1985) Phillips Academy, Andover MA (1986)  
Massachusetts College of Art, Boston MA  
Society for Photographic Education, Rochester NY (1988) Midtown Y Gallery Lecture Series, New York, NY (1989) Art Institute of Boston, Boston MA  
Boston College (1988)  
Clark University, Worcester MA (1994) Wright State University, Dayton OH (1984) University of the Arts, Philadelphia PA (1989)  
Salem State College, Salem MA (1989) Decordova Museum, Lincoln MA (panel) 2000 Decordova Museum, Lincoln MA (2005) Howard Yezerski Gallery, Boston MA (2000) University of Rhode Island, Kingston RI Monserrat College of Art, Beverly MA University of Massachusetts, Amherst MA School of the Museum of Fine Arts, Boston MA (Visiting Artist) (2010) Simmons College (2010) Danforth Museum of Art, Framingham MA (2011)  
Light Work Visual Studies / Syracuse University Libraries, Special Collections (2012) 33rd Yuma Arts Symposium, Yuma AZ (2012)  
Fitchburg State University (2013) Photographic Resource Center (1983, 2016) Boston Camera Club (2017)  
McMullin Museum of Art, Boston College, Chestnut Hill MA (2018)  
“Alen MacWeeney and a Century of New York Street Photography, McMullin Museum of Art, Boston College, Chestnut Hill MA (2019)  
University of New Mexico, Albuquerque NM (2020)

## **INTERVIEWS, PODCASTS, MEDIA**

2019: “What Do People Misunderstand about Your Art?”, Mass. Cultural Council, 12/16/19  
<https://artsake.massculturalcouncil.org/people-misunderstand-art-2/>

2018: “An Interview with Karl Baden”, Fragment Photo Collective  
<https://www.fragmentphotos.com/karl-baden-s-interview>

2017: “Karl Baden on The Americans by Car”, Podcast Interview, New Books Network,  
<http://newbooksnetwork.com/karl-baden-the-americans-by-car-retroactive-press-2016/>

“Father of the Selfie Takes Self-Portraits for Three Decades, TV Interview, WNBC, New York  
<https://www.nbcnewyork.com/news/national-international/Father-of-the-Selfie-Takes-Self-Portraits-Every-Day-for-3-Decades-414615704.html>

“30 Years of Selfies. What does it Show?” Radio Interview, WGBH , Boston MA  
<https://news.wgbh.org/2017/03/24/news/30-years-selfies-what-does-it-show>

“TV interview on Every Day project, WGBH, Channel 5, boston  
<https://news.wgbh.org/2017/03/24/news/30-years-selfies-what-does-it-show>

Interview with Karl Baden, <http://blakeandrews.blogspot.com/2017/04/q-with-karl-baden.html>

2016: Karl Baden on 'The Americans Car', Videotaped Interview, Boston College Libraries  
<https://www.youtube.com/watch?v=G4IMV-Pz4QE>

2014: Karl Baden on “Work From Two Bodies”, Videotaped Interview, Boston College Libraries  
<https://www.youtube.com/watch?v=aW2ncrb5t-0>

## **OTHER**

2019: “When Everyone Has a Camera”, Panel Moderator, Boston College, Chestnut Hill, MA  
2017: “Mass Ave Project”, Commission from Cambridge Arts Council to photograph street life on the entirety of Massachusetts Avenue, as it runs through the city of Cambridge

2016: Two photographs ‘from Rising’ solo exhibition at Miller Yezerki Gallery purchased for permanent collection of Museum of Fine Arts, Boston

Use of photographs from 'Every Day' project for research on the genesis and processing of facial representations and prototypes by the Department of General Psychology and Methodology, University of Bamberg, Bamberg, Germany